A. M. D. G.

COLLEGE

OF THE

Immaculate Conception,

CORNER OF COMMON AND BARONNE STREETS,

NEW ORLEANS.

1899-1900

New Orleans;
T. FITZWILLIAM & CO., PRINTERS, 324 CAMP STREET.
1900.



Faculty and Officers.

Rev. J. BRISLAN, S. J.,
PRESIDENT.

Rev. F. BERTELS, S. J.,
VICE-PRESIDENT,
PREFECT OF STUDIES AND DISCIPLINE.

Rev. C. ROCH, S. J.,
SECRETARY.

Rev. N. DAVIS, S. J.,
TREASURER.

Rev. A. CURIOZ, S. J.,
CHAPLAIN.

Rev. J. PONT, S. J.,
FRENCH.

Rev. A. C. PORTA, S. J.,
LOGIC—METAPHYSICS—ETHICS—SPANISH.

Mr. TH. STRITCH, S. J.,
PHYSICS—CHEMISTRY.

Mr. P. CRONIN, S. J.,
MATHEMATICS.

Mr. L. G. WHITE, S. J.,
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BELLES-LETTRES—FRENCH.

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FIRST GRAMMAR—FRENCH.

Mr. J. STRITCH, S. J.,

SECOND GRAMMAR—FRENCH.

Mr. A. LATIOLAIS, S. J.,

THIRD GRAMMAR A—FRENCH.

Mr. TH. CLARKE, S. J.,

THIRD GRAMMAR B.

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SUPERIOR COMMERCIAL.

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Mr. P. McDONNELL, S. J.,

SECOND COMMERCIAL.

Mr. J. McKERVEY, S. J.,

THIRD COMMERCIAL.

Rev. A. J. BROWN, S. J.,

FIRST PREPARATORY A—FRENCH

Rev. R. GORE, S. J.,

FIRST PREPARATORY A.

Mr. D. FOULKES, S. J.,

FIRST PREPARATORY B—FRENCH.

Mr. J. WALLACE, S. J.,

SECOND PREPARATORY—FRENCH.

COLLEGE

OF THE

Immaculate Conception,

NEW ORLEANS.

FIFTY-SECOND YEAR.

THE COLLEGE of the Immaculate Conception, conducted by the Fathers of the Society of Jesus, was founded in December 1847; and in March, 1856, was endowed by the Legislature of the State of Louisiana, with the full powers and privileges of a University.

The plan of studies embraces the Doctrines and Evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Mathematics, Rhetoric, Composition, Elocution, History, Geography, Arithmetic, Penmanship, Book-keeping, Stenography, Type-Writing, the Latin, Greek, English, French, German and Spanish Languages. The arrangement of these studies is as follows:

I.

Post-Graduate Course.

The Post-Graduate Course of Lectures was introduced in the month of November, 1886, and it has since continued with good results.

Sociology, Natural and International Law, Political Economy and General Physics are the subject-matter of the Lectures.

The Annual Course opens on the first Monday of October and closes at the end of April. The general subject-matter will be distributed over several years, so as to vary the treatises of those who may desire to attend for more than one term.

At the termination of the complete Course, such members of the class as have given satisfaction by regular attendance may apply for the Degree of Bachelor of Philosophy, which will be granted on condition that they pass an examination on Theses, to be selected from the matter developed during the Course, and present an original and creditable paper on a given subject.

The Degree of A. M. will be bestowed after one term of Post-Graduate Lectures, faithfully and studiously attended, on those who have previously received the Degree of A. B.

Graduates of the College, or of any College of the same grade, students of Law or Medicine, and gentlemen of literary or scientific culture, will be admitted to the above Course.

II.

Classical Course.

The Classical Course, which leads to the Degree of Bachelor of Arts, is designed to impart a thorough, liberal education. In the accomplishment of this purpose, the Ancient Classics hold the first place, because some acquaintance with them is essential to the study of modern literature and to sound scholarship. Besides Latin, Greek and English, it embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, Book-Keeping, and the Natural Sciences. It has been found by long experience that this is the only Course that affords unsurpassed mental discipline, forms a correct taste, and prepares the student to excel in any pursuit, whether professional or commercial.

III.

Commercial Course.

This Course offers the means of acquiring a good English or Commercial education. It embraces Book-Keeping, a thorough study of Arithmetic, Algebra, Grammar, Style, practice in Composition, English, and Religious Instruction. At the

end of the Course, a Commercial Certificate is awarded to those who pass a satisfactory examination. Moreover, the Degree of Bachelor of Science will be conferred upon those who successfully devote two extra years to the study of Literature, Philosophy and Natural Sciences.

IV.

Preparatory Department.

This Department comprises the First and Second Preparatory and Class of Rudiments. Its object is to introduce the younger pupils to the study of the first principles of Grammar, chiefly by class-drill; to form them to habits of attention and application, and thus prepare them for one of the regular Courses of Instruction.

Requirements for entering this Department are:

First.—The applicant must know how to read, write and spell creditably.

Second.—He should know Arithmetic as far as Long Division, included.

RELIGIOUS TRAINING.

The College authorities are convinced that, without Religion, there can be no education, in the true sense of the word, that is to say, no complete and harmonious development of the intellect and heart of man. They hold, furthermore, that religious truth, being definite and certain, like any and every other truth, is as susceptible of teaching as the science of language, or the theory of numbers. Hence, the Catechism of Christian Doctrine is a text-book in every class, and lectures on it are given twice a week. In all the classes the day's work begins and ends with prayer. The Catholic Religion alone is taught, but non-Catholics will also be welcome and their religious opinions studiously respected. Catholic students go to Confession the third Saturday of each month, then on the following Sunday, in the Church annexed to the College, hear Mass and receive Holy Communion.

General Regulations.

ADMISSION.

Every Student who applies for admission must furnish testimonials of good moral character, unless he be personally known to some member of the faculty; and should he come from another institution, he will be required to bring satisfactory evidence of blameless conduct. He is then examined by the Prefect of Studies, and assigned to that class for which his previous attainments have qualified him.

The session is divided into two terms. The first begins on the first Monday in September, the second on the first of February and closes towards the end of June.

LEAVING THE COLLEGE.

Parents who wish to withdraw their sons before the end of the session are respectfully requested to give due notice of their intention to the Vice-President. Many inconveniences will thus be avoided, and order secured. Should any student leave of his own accord, or be withdrawn without such notice, or without giving satisfactory reasons, he will not be readmitted. On leaving, students should take their books, etc., with them, as the College is not responsible for any articles left behind.

EXAMINATIONS.

Two examinations are held every year, one at the end of each term.

PROMOTIONS.

Though promotions may take place any time during the year, whenever warranted by the progress of the student, the usual time is the beginning of the school year. These promotions depend partly on the final examinations, but mainly on the general class standing during the preceding year. A student of ordinary talent, and steady application during the entire session, may be easily promoted, provided he returns promptly when classes are resumed. Should he not be promoted, it is usually a sign that he did not attend regularly during the entire session, or that he did not devote sufficient time daily to home study. Should a student fail in the final examination, he will be offered the privilege of passing a private examination during the vacation, if his yearly average warrants the concession.

COMPETITIONS.

Competitive exercises are given monthly in the various branches, the results being read publicly in the presence of the faculty and students, and the leaders rewarded for their proficiency.

To lend interest to these announcements, as well as to accustom the students to appear in public, the proceedings are varied with declamations, original speeches, vocal and instrumental music.

Testimonials of good conduct and diligence are given regularly to deserving students. Parents should require these evidences of good behavior, and if not forthcoming, take an early opportunity of visiting the Vice-President, to inquire why their sons fail to receive merit cards.

MODERN LANGUAGES.

The study of the French Language is a part of the College Course. The study of German and Spanish is optional and entails no extra charge.

STENOGRAPHY AND TYPE-WRITING.

These branches were introduced in 1896. See p. 23.

Fees and Expenses.

Tuition per month, payable in advance	$6 00
Use of Chemicals, etc., *per annum*	10 00
Classical Diploma	10 00
Commercial Certificate	5 00

N. B.—No deduction is made for any absence less than half a month.

Books and stationery are furnished by the College at current prices.

Special Regulations.

THE ATTENTION of students is specially directed to the important duty of *home study*. Since recitations in the various branches fill up almost all the school hours, it is very difficult to advance, and utterly impossible to accomplish the work laid out for each year, unless the student devotes at least *three hours daily* to class study at home. Parents are exhorted to insist on this indispensable duty, and to inform the faculty, should their sons neglect it.

Home study.

After home study the next duty which should claim the attention of students and the vigilance of parents is punctuality. Severe illness or absence from the city is, generally speaking, the only excuse admissible for staying away. Whenever parents keep their sons at home, on account of sickness or for any other good reason, they are requested to send a postal card to the Vice-President. Frequent absence so rapidly lowers a student's class standing, that the faculty prefer he should be withdrawn entirely.

Punctuality.

Owing, moreover, to the serious inconvenience resulting to professors and students from breaking in on class-hours by withdrawal before the end of the afternoon class, permission to leave College will not be given, unless for reasons deemed imperative by the Vice-President.

Attendance the whole day.

If parents do not insist on home study and punctual attendance, they need not be astonished if their sons remain a second year in the same class, or, perhaps, be refused re-admission.

Along with moral and mental training, the faculty lay great stress on the development of the manners of perfect gentlemen, and consider the rules of politeness a very important part of the course of studies. Whatever, therefore, is contrary to good breeding, is out of place in College. Consequently no boisterous conduct or rough play is tolerated

Politeness. on the premises, and silence is strictly enjoined in the class-rooms, and on the corridors or stairways leading thereto. Any ungentlemanly conduct among the students themselves, any disrespect or insubordination to a professor or officer of the College, shall be visited with severe punishment, and even with dismissal should the gravity of the offense require such a penalty.

For faults of ordinary occurrence, such as tardy arrival, failure in exercises or recitations, slight violations of rules; detention after class, or the task of writing or memorizing some lines from an author, is deemed a sufficient penalty.

For faults committed outside of the premises, the officers of the College are by no means responsible, as students cease, then, to be under their jurisdiction; still, should any serious charge be fairly substantiated, the guilty shall be punished according to the gravity of the offense.

Penalties.

Damages to the College property will be repaired at the expense of the offender.

The use of profane language or anything bordering on immorality, will subject the offender to immediate expulsion.

Once a month the marks of all the students are read out in the classes. These marks are the record of daily lessons, exercises, conduct and monthly competitions. 100 is the maximum. A student receiving over 89, merits a testimonial of the first grade, one receiving from 80 to 89, merits one of the second grade.

Monthly Marks.

A report of these marks is given to every student, that it may be signed at home by his parents or guardian. As these reports indicate exactly the student's class standing, the College requests that they be very carefully examined, and afterwards returned to the Professor. No student is allowed to open his report.

Monthly Reports.

The College is open at 8 A. M.; class begins precisely at 9. A student arriving after the 9 o'clock bell has rung, must report at once to the Vice-President, and cannot enter class without a note from him.

Tardiness.

Written excuses for lessons or exercises fall under the same rule as notes for absence; a student not prepared to recite is considered as morally absent, and is marked accordingly. Such excuses are to be handed to the Prefect of Studies, who will decide whether, in some special instance, they are to be admitted.

Written excuses for Lessons.

No student, unless for serious reasons, will be allowed to take his lunch outside the College limits. Parents are requested not to ask this permission if it can be possibly avoided.

Luncheon.

Thursday is the weekly holiday, but should an extraordinary holiday fall on Tuesday, Wednesday, or Friday, classes may be continued on Thursday, as usual.

Recreation.

Dress. All are expected to be clean and neat in person and apparel.

CLASS MATTER and TEXT BOOKS.

I.

Classical Course.

PHILOSOPHY.

Evidences of Religion—Lectures; Catechism of the Catholic Religion, Deharbe, S. J.

Mental Philosophy—Logic; Metaphysics; Ethics; Lectures daily; Dissertations on the subject-matter of the Class. References: Liberatore, Tongiorgi, San Severino, Taparelli, etc.

Mathematics—Mechanics; Astronomy. References: Tait and Steele, Rolfe and Gillett, Ray, Newcomb and Holden.

Natural Sciences—Physics and Chemistry; Lectures illustrated by experiments. References: Stewart, Eliot and Storer, Avery.

RHETORIC.

Christian Doctrine—Catechism of the Catholic Religion, Deharbe, S. J.; Lectures by the Professor.

LANGUAGES.—LATIN.

Models—*First Term:* Cicero, Pro Lege Manilia or Pro Milone; Horace, Twenty select Odes and Epodes.

Second Term: Cicero—One of the following orations: In Catilinam (4), Pro Marcello, Pro Ligario; Tacitus, Selections, 500 lines; Horace, Select Epistles and Satires, 500 lines.

Practice—Latin Themes and Original Compositions in Prose and Verse; Imitations of Models; off-hand translation of Latin into English, and of English into Latin.

GREEK.

MODELS—*First Term:* Demosthenes: Two orations, Olynthiacs or Philippics; Select passages into Latin.

Second Term: St. Chrysostom, Eutropius; Sophocles: Œdipus Tyrannus or Antigone; or Æschylus, Prometheus Bound; Select passages into Latin.

PRACTICE—Themes and Imitations.

ENGLISH.

PRECEPTS—Coppens' Oratorical Composition; Dramatic Poetry; History. For references: Quintilian, Kleutgen, Blair, Shakspeare's Julius Cæsar, Macbeth; British and American Authors.

MODELS—The best specimens of British and American Orators, Dramatists and Historians.

PRACTICE — Imitations; Original Compositions, Oratorical, Poetical, Historical; Critical Essays on Models.

MATHEMATICS.

First Term: Wentworth's Geometry.
Second Term: Trigonometry.

ACCESSORY BRANCHES.

History; Geography; Elocution.

BELLES-LETTRES.

CHRISTIAN DOCTRINE—Catechism of the Catholic Religion, Deharbe, S. J.; Lectures by the Professor.

LANGUAGES—LATIN.

PRECEPTS—Prosody repeated and finished.

MODELS—*First Term:* Virgil, Æneid, 500 lines; Cicero: In Verrem; Selections from Horace.

Second Term: Virgil's Æneid, 500 lines; Cicero; Pro Archia; Horace's Ars Poetica, entire.

PRACTICE—Latin Versification, both terms: Themes, Imitations; Original Exercises in Prose and Verse; off hand translations.

GREEK.

PRECEPTS—Yenni: Dialects, Prosody.

MODELS—*First Term:* Homer's Iliad, 500 lines.
Second Term: Homer's Iliad, 800 lines.

PRACTICE—Themes; Conversion of Dialects.

ENGLISH.

PRECEPTS—Coppens' Practical Introduction: Nature and Varieties of Poetry, including Epic, Beauty, Sublimity, Taste, Novels, Essays, etc. Kleutgen, Broeckaert, etc., for reference.
Literature: Milton's Lycidas, Ode on the Nativity and Paradise Lost.

MODELS—Specimens of Lyric, Elegiac and Didactic Poetry.

PRACTICE—Imitations; Original Exercises in Poetry and Essay-writing; Critical Essays on Models.

MATHEMATICS.

First Term: Wentworth's Algebra reviewed.
Second Term: Wentworth's Geometry.

BOOK-KEEPING—A full course; Text Book: Bryant and Stratton.

ACCESSORY BRANCHES.

History; Geography; Elocution; Penmanship.

FIRST GRAMMAR.

CHRISTIAN DOCTRINE—Catechism of the Catholic Religion, Deharbe, S. J; Practical Instructions.

LANGUAGES.—LATIN.

PRECEPTS—*First Term:* Syntax repeated with all notes, etc; Prosody begun.
Second Term: Prosody continued; Comparative Grammar.

MODELS—*First Term:* Cicero, De Amicitia.

Second Term:—Virgil, Eclogues and Georgics.

PRACTICE—Themes on Syntax and in imitation of Authors. Off-hand translation.

GREEK.

PRECEPTS—*First Term:* Yenni: Etymology and Syntax repeated, with all notes, etc.

Second Term: Yenni, Comparative Grammar.

MODELS—*First Term:* Xenophon's Anabasis.

Second Term: Xenophon's Anabasis.

PRACTICE—Themes on Syntax and Authors: Translation of Greek.

ENGLISH.

PRECEPTS—Coppens' Practical Introduction: Figures, Style.

MODELS—Addison and Goldsmith analyzed.

PRACTICE—Imitations; Original Exercises in minor species of Composition.

MATHEMATICS.

First Term: Arithmetic reviewed; Algebra continued.

Second Term: Wentworth's Algebra completed.

BOOK-KEEPING—Text Book: Bryant and Stratton.

ACCESSORY BRANCHES.

History; Geography; Elocution; Penmanship.

SECOND GRAMMAR.

CHRISTIAN DOCTRINE—Catechism of the Third Plenary Council of Baltimore; Practical Instructions.

LANGUAGES.—LATIN.

PRECEPTS—*First Term:* Yenni's Syntax, from moods and tenses to end, excluding more difficult notes.

Second Term: Syntax of first term repeated, with notes entire and frequent drill.

MODELS—*First Term:* Cæsar.
Second Term: Cæsar.
PRACTICE—Frequent themes on Syntax and Authors.

GREEK.

PRECEPTS—*First Term:* Yenni: Matter of preceding year repeated, adding exceptions, contract nouns and verbs, verbs in ***mi,*** etc., to syntax excluded.
Second Term: Yenni: Repetition of more difficult parts of Etymology, Syntax without notes.
MODELS—*First Term:* Grammar Exercises, Yenni.
Second Term: Grammar Exercises, Yenni.
PRACTICE—Easier themes in formation of verbs, etc.

ENGLISH.

PRECEPTS—Grammar completed; Oral and Written Exercises.
MODELS—Irving's Sketch Book; Gray's Elegy.
PRACTICE—Imitations; Original Exercises, with special attention to sentence-building; Punctuation, etc.

MATHEMATICS.

First Term: Arithmetic Completed.
Second Term: Wentworth's Algebra, as far as Simple Equations.

ACCESSORY BRANCHES.

History; Geography; Elocution; Penmanship.

THIRD GRAMMAR.

CHRISTIAN DOCTRINE—Catechism of the Third Plenary Council of Baltimore; Practical Instructions.

LANGUAGES—LATIN.

PRECEPTS—*First Term:* Yenni to irregular and defective verbs, omitting the exceptions.
Second Term: Same matter, including exceptions; Easier rules of Syntax.
MODELS—Historia Sacra, 25 chapters; Cornelius Nepos.
PRACTICE—Easy themes daily; constant drill in English and Latin forms of verbs.

GREEK.

Second Term: Yenni: Nouns, adjectives, regular verbs.

ENGLISH.

PRECEPTS—Murray: Etymology, Analysis of Sentences.

MODELS — Choice selections pointed out or dictated by the Professor.

PRACTICE—Exercises daily; Easier Compositions.

ARITHMETIC.

First Term: Fractions repeated; Compound Quantities.

Second Term: Percentage.

ACCESSORY BRANCHES.

HISTORY—United States History.

GEOGRAPHY—Sadlier's Elementary, second half.

READING—Excelsior Fourth Reader; Daily Practice.

SPELLING—Hazen's; Daily practice.

ELOCUTION—One hour a week.

PENMANSHIP—Practice.

III.

Commercial Course.

SUPERIOR COMMERCIAL.

Christian Doctrine—Catechism of the Catholic Religion, Deharbe, S. J.; Lectures by the Professor.

English History—The same as in Belles-Lettres Class of the Classical Course.

Physics and Chemistry—The same as in the Class of Philosophy.

MATHEMATICS.

First Term: Algebra Completed; Geometry.

Second Term: Geometry.

Book-Keeping—A full course; Text book: Bryant and Stratton.

Penmanship—Lessons twice a week.

FIRST COMMERCIAL.

Christian Doctrine—Catechism of the Catholic Religion, Deharbe, S. J.; Lectures by the Professor.

English History.—The same as in the First Grammar Class of the Classical Course.

MATHEMATICS.

First Term: Arithmetic repeated; Algebra.

Second Term: Algebra to Equations.

Book-Keeping—Text Book: Bryant and Stratton; Exercises in Journalizing, Posting, etc.

Penmanship—Daily Lessons; Payson, Dunton and Scribner.

SECOND COMMERCIAL.

CHRISTIAN DOCTRINE—Catechism of the Third Plenary Council of Baltimore, explained and committed to memory.

ENGLISH—Grammar: Rules of Syntax, Amplification of Sentences; Oral and Written Exercises; Composition; Elocution; Fredet's Ancient History; Geography.

ARITHMETIC.

First Term: Arithmetic Completed.

Second Term: Arithmetic Reviewed; Algebra.

PENMANSHIP—Book-keeping.

THIRD COMMERCIAL.

CHRISTIAN DOCTRINE—Catechism of the Third Plenary Council of Baltimore, explained and committed to memory.

ENGLISH—Grammar: Parsing, Spelling, Capital Letters, Punctuation; Oral and Written Exercises; Composition; Elocution; History of the United States; Geography.

ARITHMETIC.

First Term: Fractions Repeated.

Second Term: Compound Quantities; Percentage.

PENMANSHIP—Daily Lessons; Payson, Dunton and Scribner.

IV.

Preparatory Department.

CHRISTIAN DOCTRINE—Catechism daily; Practical Instructions

ENGLISH.

PRECEPTS—Elementary Lessons in English.

MODELS—From Reader and other sources.

PRACTICE—Easy composition; Daily Exercises.

ARITHMETIC.

Common and Decimal Fractions.

ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Sadlier's first half.

SPELLING—Hazen's Speller; Exercises also from Reader, History and other text-books.

READING—Excelsior Third Reader.

PENMANSHIP—Daily practice.

Stenography and Type-Writing.

Stenography and Type-Writing are taught in the College. There are no extra charges, but the Faculty expects serious study, on the part of those who take up these branches.

TEXT BOOK, ...DETTMANN.

TYPE-WRITER,.....REMINGTON.

N. B. A nominal charge of $2 for the entire session is made for the use of the Remington.

EXAMINATION PAPERS FOR THE DEGREE OF A. B.

1900

MENTAL PHILOSOPHY.

DIALECTICS.

Logic; its definition and division.
The nature of simple apprehension; ideas; phantasms.
Judgments, terms and propositions.
Reasoning; Laws of the Syllogism.
Demonstration. Species of demonstrative arguments.
Sophisms.
Method, Science, Definition, Division, Analysis and Synthesis.

CRITICAL LOGIC.

A simple apprehension as such, cannot be false.
The doctrine of Universal Scepticism is absurd.
Descartes' 'System of Methodic Doubt' is self-contradictory.
Immediate analytical judgments can never be false.
A conclusion logically drawn from true premises cannot be false.
Our external senses, acting under proper conditions, are reliable in their perception of outward objects.
The testimony of human witnesses, under proper conditions, can be relied upon to give perfect certainty.
The ultimate and universal criterion of certainty is the evidence of the objective truth.

ONTOLOGY.

The term 'Being' as applied to God and creatures is analogous.

The internal possibility of things does not depend formally on the power nor on the will of God.

The internal possibility of things depends formally on the intellect and fundamentally on the essence of God.

All action is directed to some end or purpose.

It is not impossible for God to maintain certain accidents separated from the substances in which they must naturally inhere.

COSMOLOGY.

Pantheism and Agnosticism are systems destructive of all religion, morality and human society.

The world was created.

The world is not absolutely but relatively perfect.

The ultimate or primary end of the world is God's extrinsic glory.

Miracles are possible.

There are in matter two substantial principles, viz: prime matter and substantial form; the former is the principle of extension, the latter that of specific action.

PSYCHOLOGY.

Though endowed with sensitive perception and instinct, yet brute animals can never attain to intellectual knowledge.

The human soul is free not only from coercion, but from all necessary action.

The human soul is essentially a simple being.

The human soul is a spiritual substance.

The human soul is immortal.

NATURAL THEOLOGY.

There exists a necessary or self-existent being, the intelligent cause of the world and the Supreme Lawgiver to whom all men are responsible for their moral conduct.

God is infinitely perfect.

There can be only one God.

God is intrinsically immutable.

God knows all things possible, actual and conditional.

God is free in all His external acts.

God is omnipotent.

Every event is directed by God's Providence.

ETHICS.

God is the only object that can make man perfectly happy

Man is accountable to God for his human acts.

Men are obliged to render public worship to God.

Suicide is never allowed.

A lie is intrinsically evil.

Duelling is opposed to the natural law.

Under certain circumstances, it is lawful to kill an unjust aggressor.

Civil society has the right to inflict capital punishment.

NATURAL PHILOSOPHY.

PHYSICS.

1. Transmission of pressure in liquids. Hydrostatic press. Downward, upward and lateral pressure. Equilibrium of liquids in communicating vessels. Archimedes' principle;—its application in determining the specific gravity of solids. Water wheels.
2. Properties of gases. The atmosphere and its pressure. Barometers. Mariotte's Law. The Air-pump. Lifting and force pumps.
3. Production of statical electricity. Electroscope. Electrostatic induction. Electrophorus. Plate and Toepler-Holtz machines.
4. Magnets — their properties and laws. Inclination and declination compasses. Methods of magnetization.
5. Magneto-electric induction. Ruhmkorff coil. The Gramme-ring armature. X-rays. Telegraphy.
6. Production and propagation of sound. Intensity, pitch and timbre. Wind instruments. The telephone.
7. Ordinary thermometers. Expansion of bodies by heat Steam engine.

CHEMISTRY.

1. Elements and compounds. Atoms and molecules. Atomic symbols. Chemical and physical changes. Acids, bases and salts.
2. Water—its elements and properties. S. N.—their preparation and principal properties.
3. Law of definite proportions. Gravimetric computations. Percentage composition.
4. Explain the manufacture of HCl, HNO_3, H_2SO_4 and state their principal properties and uses.
5. Iron. Metallurgy. Wrought iron, cast iron and steel.

MECHANICS.

1. Motion and rest. Kinds of motion. Uniform and varied motion. Velocity and acceleration. Laws of falling bodies. Composition and resolution of uniform and accelerated motion.

2. Mass. Density. Volume. Momentum. Newton's laws of motion. Force. Kinds of force. Measurement of force.

3. Central forces. Friction. Laws and measurement of friction.

4. Mechanical work and its measurement. Energy and its various forms. Conservation, transformation and correlation of energy.

5. Centre of gravity of bodies, plane and solid. Equilibrium and stability. Principle of moments. Principle of work as applied to machines.

ASTRONOMY.

1. Problems in practical astronomy. Determination of Latitude, of Longitude, of Time.

2. Form and dimensions of the earth; their accurate determination. Proofs of the earth's rotation. Its mass and density — how determined. Its orbital motion. Precession. The seasons.

3. The moon's orbital motion. Phases. The tides. Sun's dimensions and constitution. Parallax. Lunar and solar eclipses. Total, annular and partial eclipses.

4. The planets; their apparent and real motions. Kepler's laws. Universal gravitation.

5. Meteors. Comets. The stellar universe. Distance, dimensions and constitution of the stars. The sun, a star. The spectroscope.

A. M. D. G.

SEMI-ANNUAL EXAMINATION

CLASSICAL COURSE.

PHILOSOPHY.

Premium:

JAMES WALTON.

Distinguished:

ALBIN NOTT. BERNARD AVEGNO.

RHETORIC.

First Premium:

HORACE CRUMP.

Second Premium:

GABRIEL PASCAL.

Distinguished:

OSWALD WEILBAECHER. WILLIAM DEVRON.

CHARLES BAUDÉAN.

BELLES-LETTRES.

First Premium:

LAWRENCE ATKINSON.

Second Premium:

JOSEPH BASSICH.

Distinguished:

WALLACE BURK.
JOHN FAIRFAX.
WILLIAM HARRIS.
GEORGE BURGUNDER.

FIRST GRAMMAR.

First Premium:

DUDLEY ATKINSON.

Second Premium:

ALEXANDER DARDIS.

Distinguished:

MARTIN BURKE.
JOSEPH DERMODY.
CAMILLE FRIEDRICHS.
JOSEPH CARBAJAL.

SECOND GRAMMAR

First Premium:

ALCÉE FLOTTE.

Second Premium:

CHARLES CULBERTSON.

Distinguished:

JOHN CASEY.
ST. JOHN PERRET.
LAWRENCE MAILHES.
ALBERT FOLEY.
EDWARD BORMAN,
RUFUS PRADOS.
DOMINIC CEFALU.

THIRD GRAMMAR A.

First Premium :

CLAUDE BORDENAVE.

Second Premium :

FERDINAND PRAT.

Distinguished :

THOMAS MAHER.
ANDREW DE MONSABERT.
MARCEL MAJEAU.
CHARLES MCDONALD.
GEORGE DERMODY.
ORRIN FLEURIET.

THIRD GRAMMAR B.

First Premium :

HENRY HOUIN.

Second Premium :

PATRICK MCDONNELL.

Distinguished :

FERREOL CUMMINGS.
ROBERT DUPLANTIER.
BERNARD BOWEN
CHARLES PICO.
JULES RANDON.

COMMERCIAL COURSE.

SUPERIOR COMMERCIAL.

Premium :

EUGENE BURGUNDER.

Distinguished :

HENRY ADER. VICTOR PICO.

FIRST COMMERCIAL.

First Premium :

JOSEPH EGAN.

Second Premium :

J. B. DAUENHAUER.

Distinguished :

EDWARD BERGERON. JAMES REYNOLDS.

SECOND COMMERCIAL.

First Premium

NELSON SEWALL.

Second Premium

HENRY MILTENBERGER.

Distinguished:

PETER KELLY. HENRY CAPO.

CALEB SAWYER.

THIRD COMMERCIAL.

First Premium

ROGER FOSTER.

Second Premium:

ROGER PELLETIER.

Distinguished:

JULIUS STEGER. GENTISS KISSINGER.

JOHN KEEGAN. WILLIAM QUACKENBOSS.

PREPARATORY DEPARTMENT.

FIRST PREPARATORY A.

First Premium:

BROWNE LAROSE.

Second Premium:

ARNOLD TURCOTTE.

Distinguished:

JOSEPH BUÑOL.
JOHN GLYNN.
WILLIAM WATSON.
JOHN SKROSKA.
MAURICE REILLY.

FIRST PREPARATORY B.

First Premium:

PIERRE DURIEUX.

Second Premium:

FRANCIS JACOB.

Distinguished:

LAYTON BLANC.
WILLIAM KELLY.
EMILE ROMAGUERA.
RAOUL DE MONSABERT.

SECOND PREPARATORY.

First Premium

ALBERT THÉARD.

Second Premium :

ROBERT ALLGEYER.

Distinguished :

MICHAEL KARST. BYRON CASEY.

JAMES MAGI. JOHN FINNEY.

JOSEPH SKELLY.

SOCIETIES

Sodality of the Immaculate Conception.

The Sodality of the Immaculate Conception has for its object the promotion of filial love to the Blessed Virgin Mary, and the practice of virtue and piety among its members.

OFFICERS:

REV. A. J. BROWN, S. J.....Director.
TIMOTHY A. FOLEY.....Prefect.
HORACE C. CRUMP.....1st Assistant.
LAWRENCE ATKINSON.....2d Assistant.
JAMES WALTON.....Secretary & Treasurer.
HARRY ROY.....Sacristan.
GUSTAVE LLAMBIAS.....Master of Chapel.

COUNSELLORS:

ALBIN NOTT.
GABRIEL PASCAL.
JOSEPH BASSICH.
ROGER LAFARGUE.
ST. JOHN PERRET.
NOEL BUÑOL.

MEMBERS:

Atkinson, Dudley
Avegno, Bernard
Bassich, Cyril J.
Baudéan, George
Burgunder, Eugene
Burke, Martin
Burk, Wallace
Capdevielle, Paul, Jr.
Carbajal, Joseph
Casey, Joseph
Culbertson, Chas. W.
Culligan, David
Dardis, Alexander
Dermody, Joseph
Devron, William
Evans, Mills
Fairfax, John
Fleury, John
Foley, Albert
Fréret, René
Gibbons, Thomas
Gouaux, Frank
Haggerty, Edward
Irwin, John
Layton, Buxton
Layton, Robert
Luria, Abram
McCloskey, Harry
Nicholls, Burrell
Perry, F. Edgar
Pico, Victor
Pritchard, Nason
Thompson, Stephen
Strata, Walter
St. Pasteur, Adolphe
Viavant, William
Weilbaecher, Oswald

SODALITY of the ANNUNCIATION.

The end of this Sodality is to inspire in the younger students of the College a spirit of devotion to the blessed Virgin Mary, and to train them to the practice of virtue.

OFFICERS:

REV. L. E. NICOLET, S. J.....Director.

FIRST TERM:		SECOND TERM:
CUMMINGS, FERREOL	Prefect	PRAT, FERNAND
LAROSE, BROWNE J.	1st Assistant	ROY, WILLIS
THÉARD, DELVAILLE	2d Assistant	BEAUDÉAN, ALBERT
SUSTENDAL, GEORGE	Consultor	MACHECA, EDWIN
MCDONNELL, PATRICK	..	CUSHING, ROBERT
MATHIS, MARTIN	..	TULLY, MARCUS
RARESHIDE, ALBERT	..	PICO, CHARLES
TURCOTTE, ARNOLD	Sacristan	MCDONALD, CHAS.
BUÑOL, JOSEPH	Porter	GIROT, HENRY

MEMBERS:

Cahill, Thomas	Karst, Michael
Camors, Eugene	Kernaghan, William
Canan, Denis	Kinberger, Edwin
Choppin, Maurice	Lhote, René
Dunn, Albert	Luria, Edward
Duplantier, René	Magi, James
Fleuriet, Owin	Maher, Thomas
Gillen, William	Monsabert, Andrew de
Heitkamp, Charles	Monsabert, Joseph de
Jacob, Francis	Pfister, Florence

THE SANCTUARY SOCIETY.

OF

ST. JOHN BERCHMANS.

The principal object of this Society is to add beauty and solemnity to Divine Worship by an active observation of the liturgic rites and ceremonies: as also to afford Catholic Students, distinguished for excellent deportment, the honor of serving in the Sanctuary.

OFFICERS:

MR. F. MACDONNELL, S. J.....Director.

FIRST TERM:		SECOND TERM:
T. FOLEY.....	President.....	T. FOLEY.
L. ATKINSON.....	Vice-President	L. ATKINSON
R. LAYTON.....	Secretary.....	G. LLAMBIAS.
G. LLAMBIAS	Treasurer.....	B. LAYTON.
J. BASSICH / B. LAYTON.....	Counsellors	J. BASSICH. / R. LAYTON.
M. MATHIS / ST. JOHN PERRET	Sacristans	M. HOFFMAN. / M. MATHIS.
E. PERRY..... / B. HOFFMAN.....	Tellers	R. PRADOS. / C. MCDONALD.

MEMBERS:

Atkinson, D.	Dardis, A,	Magi, James
Atkinson, J.	Fairfax, J.	Majeau, M.
Bassich, C.	Foley, A.	McDonald, G.
Cahill, T.	Geheeb, A.	Norich, A.
Carbajal, J.	Glynn, J.	Moore, J.
Carrère, E.	Gibbons, T.	Perez, A.
Casey, B.	Grevemberg, F.	Reilly, M
Casey, J.	Larue, F.	Sustendal, G.
Crozat, E.	Luria, A.	Soniat, L.
Connell, C	Luria, E.	St. Pasteur, A.
	Macheca, E.	

Holy Angels' Library Association.

1899–1900.

The object of this Society is to encourage useful reading among the students. The Library consists of upward of a thousand volumes of standard works, embracing books of Devotion, Eloquence, Poetry, History and Diction.

OFFICERS:

FIRST TERM:		SECOND TERM:
TIMOTHY FOLEY.....	President.....	GEORGE BAUDÉAN
ALBIN NOTT.....	Vice-President ...	TIMOTHY FOLEY.
GUSTAVE LLAMBIAS....	Secretary.....	ALBIN NOTT
HARRY ROY	Censor.....	GUSTAVE LLAMBIAS.
HORACE CRUMP	Librarian.....	HORACE CRUMP.
BERNARD AVEGNO.....	Ass't Librarian.	

MEMBERS:

Baudéan, C.	Gouaux, F.
Billaud, H.	Lafargue, R.
Bowen, B.	Larue, F.
Breslin, A.	Layton, B.
Capdevielle, P.	Luria, A.
Couret, J.	McDonald, C.
Dardis, A.	Musso, E.
Devron, W.	Pascal, G.
Dupré, R.	Perret, S. J.
Foley, A.	Rareshide, A.
Gelpi, G.	Romaguera, F.

Weilbaecher, O.

THESPIAN and LITERARY SOCIETY.

I. C. C.

The object of this Society is to prepare its members for Public Speaking and to foster a taste for Literature and Eloquence.

OFFICERS:

FIRST TERM:		SECOND TERM:
TIMOTHY FOLEY	President	GEORGE BAUDÉAN.
ALBIN NOTT	Vice-President	TIMOTHY FOLEY.
GUSTAVE LLAMBIAS	Secretary	ALBIN NOTT.
HARRY ROY	Censor	GUSTAVE LLAMBIAS.
HORACE CRUMP	Librarian	HORACE CRUMP.
BERNARD AVEGNO	Ass't Librarian.	

MEMBERS:

Baudéan, C.	Lafargue, R.
Billaud, H.	Larue, F.
Breslin, A.	Layton, B.
Capdevielle, P.	Luria, A.
Couret, J.	Pascal, G.
Devron, W.	Romaguera, F.

Weilbaecher, O.

Jesuits' College Senior Athletic Club.

The object of the Club is to promote the love of manly sports among the Senior Students of the College, and to furnish them with a systematic training in all that belongs to physical culture.

OFFICERS :

MR. J. H. STRITCH, S. J.....Director.
F. CHARBONNET.....President.
J. TIERNEY.....Vice-President.
O. WEILBAECHER Secretary.
V. LABARBERA Captain.

MEMBERS :

Atkinson, D.
Avril, C.
Bergeron, E.
Bowen, B.
Capo, H.
Carrau, J.
Casserly, J.
Charbonnet, F.
Clarey, A.
Dardis, A.
Devron, W.
Dupré, R.
Foley, A.
Hamilton, Gard.
Kirwin, J.
Labarbera, V.
Larue, F.
Lavigne, J. B.
Layton, B.
Layton, R.
Luria, A.
McHardy, G.
Moore, J.
Musso, E.
Perret, St. John
Pico, V.
Plauché, E.
Poupart, W.
Prados, R.
Riley, E.
Roy, H.
Schoen, L.
Strata, W.
Tierney, J.
Viavant, W.
Vincent, W.
Weilbaecher, O.
Wilt, J.

A. M. D. G.

Jesuits' College Junior Athletic Club.

The object of the Club is to promote the love of manly sports among the Junior Students of the College, and to furnish them with a systematic training in all that belongs to physical culture.

OFFICERS :

MR. THOMAS CLARKE, S. J.....Director.
M. HOFFMAN President.
B. HOFFMAN.....Vice-President.
E. CROZAT.....Captain.

MEMBERS :

Allgeyer, R.	Karst, M.	Rareshide, A.
Bernard, J.	Kernaghan, W.	Rareshide, L.
Bordenave, C.	Kinberger, E.	Randon, F
Bracklein, F.	Kissinger, O.	Randon, J.
Buñol, J.	Larose, B.	Reilly, M.
Burguieres, P.	Luria, E.	Rivoire, F.
Cahill, T.	Macheca, E.	Ryan, W.
Causse, R.	Majeau, M.	Simms, B.
Camors, E.	Mathis, M.	Skelly, J.
Connell, C.	McCloskey, S.	Smith, F.
Crozat, E.	Mitchell, A.	Soniat, L.
Cummings, F.	de Monsabert, A.	Théard, A.
Cushing, R.	de Monsabert, J.	Théard, D.
Durieux, P.	de Monsabert, R.	Thomas, F.
Flake, R.	Mottram, A	Tomeny, F.
Finney, J.	Mottram, H.	Turcotte, A.
Geheeb, A.	Norich, A.	Trepagnier, L.
Gelpi, A.	Pfister, F.	Trepagnier, S.
Girot, H.	Pico, C.	Watson, W.

ALUMNI ASSOCIATION.

The object of this Association is to foster friendly relations between the former students of the various Jesuit Colleges. It was organized November 25th, 1895.

OFFICERS:

HON. PAUL CAPDEVIELLE.....PRESIDENT.
JUDGE GEORGE H. THÉARD.....FIRST VICE-PRESIDENT.
W. R. STAUFFER.....SECOND VICE-PRESIDENT
JOSEPH P. BUCKLEY.....SECRETARY.
ELMORE DUFOUR.....TREASURER.

EXECUTIVE COMMITTEE:

HON. PAUL CAPDEVIELLE, *Chairman*, (Col. Imm. Con.)
VERY REV. FATHER BRISLAN, S. J., (President Col. Imm. Con.)
JUDGE GEORGE H. THÉARD, (Spring Hill.)
W. R. STAUFFER, (Fordham, (N. Y.)
JOSEPH P. BUCKLEY, (College Immaculate Conception.)
ELMORE DUFOUR, (College Immaculate Conception.)
WALLACE BOSTICK, (Grand Coteau.)
WM. P. BURKE, (Spring Hill.)

Present Roll—620 Members.

[Extract from the Rules.]

SECTION 3. All graduates and all students over 21 years of age who have remained at least two years at any Jesuit College, and have left in good standing, shall be eligible to membership in the Association.

SECTION 8. There shall be no dues nor fines.

Class Roll, 1899-1900.

PHILOSOPHY.

AVEGNO, BERNARD.....1029 St. Peter street.
CAPDEVIELLE, PAUL.....2410 Esplanade avenue.
COURET, JOHN.....1453 N. Rampart street.
FOLEY, TIMOTHY 1622 S. Rampart street.
LLAMBIAS, GUSTAVE.....1206 N. Rampart street.
NOTT, ALBIN.. 1623 Fourth street.
WALTON, JAMES(7).....1351 Constance street.

RHETORIC.

BAUDÉAN, CHARLES..... 519 St. Ann street.
BAUDÉAN, GEORGE..... 519 St. Ann street.
BILLAUD, HENRY.....1009 St. Ann street.
BRESLIN, ARTHUR..... 700 Dauphine street.
CRUMP, HORACE.....3726 Prytania street.
DEVRON, WILLIAM..... 3037 Royal street.
LAYTON, BUXTON..... 315 Chartres street.
LAYTON, ROBERT..... 315 Chartres street.
PASCAL, GABRIEL.....1117 Royal street.
ROMAGUERA, FRANK 337 N. Front street.
ROY, HARRY.....1921 Napoleon avenue.
TIERNEY, JOHN..... 335 Vallette street.
TIERNEY, ROBERT..... 335 Vallette street.
WEILBAECHER, OSWALD.....(14)....6141 North Peters street.

BELLES-LETTRES.

ATKINSON, LAWRENCE.....1329 St. Mary street.
BASSICH, JOSEPH.....1423 Peters avenue.
BRESLIN, SIDNEY..... 700 Dauphine street.
BURGUNDER, GEORGE.....1024 Chartres street.
BURK, WALLACE..... 120 North Prieur street.
CAPDEVIELLE, AUGUSTE.....2410 Esplanade avenue.
CAPDEVIELLE, GALLIER.....1132 Royal street.

DeGruy, Louis 1125 Kerlerec street.
Donegan, John 1301 Magnolia street.
Fairfax, John.....1808 Carondelet street.
Fréret, René 2340 Constance street.
Gouaux, Frank 623 Royal street.
Harris, William..... 821 Girod street.
Irwin, John..... 309 Joseph street.
McKeon, James.....2523 Annunciation street.
McMurray, H. B..... 912 Constantinople street.
Pritchard, Nason 5227 Prytania street.
Rice, Walter.....2020 Canal street.
St. Pasteur, Adolphe.....1125 Burgundy street.
Thompson, Stephen(20).....1441 N. Galvez street.

FIRST GRAMMAR.

Atkinson, Dudley 1329 St. Mary street.
Burke, Martin.....2919 First street.
Carbajal, Joseph.....1514 Gasquet street.
Casserly, James 1912 Villeré street.
Culligan, David 1317 S. Rampart street.
Dardis, Alexander..... 722 Louisa street.
Dermody, Joseph 2501 Constance street.
Evans, Mills..... 928 Clouet street.
Fleury, John Gretna, La.
Friedrichs, Camille..... Metairie Ridge.
Gelpi, George.....3904 Camp street.
Glennan, Arthur.....U. S. Marine Hospital.
Glennan, Kenneth.....U. S. Marine Hospital.
Grehan, Austin.....1302 Third street.
Lafargue, Roger..... 1025 St. Louis street.
Larue, Ferdinand.....1012 N. Rampart street.
Luria, Abram 2009 Carondelet street.
Musso, Edward..... 615 Royal street.
Strata, Walter.....1925 Bayou Road.
Viavant, William.....(20).....2308 Esplanade avenue.

SECOND GRAMMAR.

BASSICH, CYRIL.....1423 Peters avenue.
BORMAN, EDWARD..... 1217 Magazine street.
CAPDEVIELLE, CHRISTIAN.....2410 Esplanade avenue.
CARRAU, JOSEPH..... 313 Bourbon street.
CARRÈRE, AUGUSTE 1815 Canal street.
CASEY, JOSEPH.....2814 Canal street.
CEFALU, DOMINIC..... 832 St. Philip street
CLAREY, ANDREW..... 4111 Chartres street.
COURET, WILLIAM.....1453 N. Rampart street.
CULBERTSON, CHARLES 1321 State street.
FLOTTE, ALCÉE..... 905 Orleans street
FOLEY, ALBERT 1621 S. Rampart street.
GARCIA, JOSEPH 2125 Ursulines avenue.
GIBBONS, THOMAS.....2006 Canal street.
HAMILTON, GARDINER.....1634 Jackson avenue.
HAMILTON, GEORGE.....1634 Jackson avenue.
HARVEY, PATRICK 4111 Chartres street.
HOUNTHA, JOSEPH.....1239 Dryades street.
KELLY, HUGH.....1604 S. Rampart street.
KIRWIN, JOHN 2401 St. Claude street.
LAVIGNE, J. B 1421 Terpsichore street.
MCCLOSKEY, HARRY 3226 St. Charles avenue.
MAILHES, LAWRENCE.....4034 Constance street.
MARY, AMÉDÉE.....1120 Esplanade avenue.
MOORE, JAMES.....1815 Conti street
MOORE, JOSEPH 1815 Conti street.
NICHOLLS, BURRELL..... 504 Third street
PERRET, ST. JOHN 3700 Dauphine street.
PEREZ, ANDREW..... 906 St. Ann street.
PERRY, EDGAR..... 1470 Constance street.
POUPART, WALTER.....2309 Columbus street.
PRADOS, RUFUS.....1433 N. Galvez street.
RANSON, JOHN 2031 Cleveland avenue
RYAN, WILLIAM.....1416 Canal street.
WILLOZ, ALBERT(35).....1924 N. Rampart street.

THIRD GRAMMAR A.

Baudéan, Albert..... 519 St. Ann street.
Bordenave, Claude..... 639 Bourbon stret.
Canan, Denis 2815 Melpomene street.
Choppin, Maurice.....1736 Esplanade avenue.
Colomb, Walter 2320 Chartres street.
De Monsabert, Andrew.....1040 Dauphine street.
Dermody, George.....2501 Constance street.
Desina, Andrew 1415 Esplanade avenue
Dunn, Albert 4630 St. Charles avenue
Fleuriet, Orrin..... 932 Dublin street
Gelpi, Alfred.....1342 Esplanade avenue.
Heyl, Addison..... 740 Spain street.
Hoffman, Malcolm..... 313 N. Rampart street.
Lavigne, Basilide 1133 Poydras street.
Luck, William.....1715 Marengo street.
Luria, Edward.....2009 Carondelet street.
McDonald, Charles.....1825 Carondelet street.
Maher, Thomas 3331 Canal street.
Majeau, Marcel..... 835 Bourbon street
Mathis, Martin G..... 5013 St. Charles avenue.
Pépin, Henry.....2312 Canal street.
Pfister, Florence.....3508 Chestnut street.
Prat, Fernand.....2265 St. Claude street.
Roy, Willis.....1621 Polymnia street.
Smith, Frank.....5025 Annunciation street.
Soniat, Leon 1530 Felicity street.
Sustendal, George.....1531 Polymnia street.
Trépagnier, Seymour(28).....2216 Laharpe street.

THIRD GRAMMAR B.

BERNARD, JOSEPH 1425 N. Prieur street.
BOWEN, BERNARD..... 1551 Chippewa street.
BRAUD, SIDNEY 1624 Annette street.
CAHILL, THOMAS 1018 Julia street.
CHOPPIN, GEORGE.....1736 Esplanade avenue.
CUMMINGS, FERREOL 5008 Magazine street.
CUSHING, ROBERT.....1423 Terpsichore street.
DUPLANTIER, ROBERT.....2028 Dauphine street.
FERRY, SIDNEY.....1243 N. Robertson street
GIROT, HENRY 1913 Eighth street.
HOUIN, HENRY..... 4111 Chartres street.
KINBERGER, EDWIN..... 1738 Calhoun street.
MCCANN, CYRIL.....1565 Chippewa street.
MCCLOSKEY, STEWART 1913 N. Claiborne street.
MCDONNELL, PATRICK.....3201 Canal street.
MACHECA, EDWIN 2306 Camp street.
MAHEN, FRANCIS..... 621 Bolivar street.
MAILHES, BAPTISTE 4034 Constance street.
NUNN, WILLIAM.....2338 Canal street.
OTIS, ALBERT.....2926 Esplanade avenue
PASCAL, EDWIN..... 1117 Royal street.
PICO, CHARLES.....1326 Foucher street.
RANDON, FULCRAN..... 213 Bourbon street.
RANDON, JULES 213 Bourbon street.
RICE, JOHN.....2020 Canal street.
RIVOIRE, FERNAND 841 Royal street.
SIMMS, BENJAMIN 609 Barracks street.
STUMPF, ARCHIE Gretna, La.
THÉARD, DELVAILLE.....(29)..... 1929 Esplanade avenue.

SUPERIOR COMMERCIAL.

ADER, HENRY 803 N. Liberty street.

BUÑOL, NÖEL.....1833 Canal street.

BURGUNDER, EUGENE.....1024 Chartres street.

CHARBONNET, FRANÇOIS.....1024 Piety street.

FORD, PAUL 2030 Bienville avenue

HAGGERTY, EDWARD..... 618 Market street.

MAHONEY, EDWARD 1013 Montègut street.

MAUMUS..... St. Bernard

PICO, VICTOR.....(9).....1326 Foucher street.

FIRST COMMERCIAL.

BERGERON, EDWARD 2644 Ursulines avenue.

BORDENAVE, PAUL G 639 Bourbon street.

DAUENHAUER, J. B..... Gretna, La.

DE VERGES, GEORGE 1631 Clio street.

EGAN, JOSEPH.....1313 Chippewa street.

FRITZ, JACOB 2418 Josephine street.

LABARBERA, VINCENT.....3631 Prytania street.

LAWSON, AMILCAR..... 923 St. Ann street.

PFISTER, LOUIS 3508 Chestnut street.

POUJOL, ALEXANDER 1506 N. Claiborne street.

REYNOLDS, JAMES 1001 Annunciation street.

RILEY, EDMOND 3619 Camp street.

ROUSSET, OCTAVE 206 Hennessey street.

SCHOEN, JAMES(14).....3015 Royal street.

SECOND COMMERCIAL.

ALSINA, JOHN 1017 Decatur street.

CAPO, HENRY.....1030 St. Peter street.

DUCÔTÉ, JAMES..... 919 Bourbon street.

DUPRÉ, RALPH 1337 Esplanade avenue.

INDEST, JOSEPH 226 S. Claiborne street.

KELLY, JOHN.....1411 S. Robertson street.

KELLY, PETER.....1411 S. Robertson street.

KLOPPENBURG, EDWARD 5320 S. Rampart street.

MCDONALD, GORDON 1825 Carondelet street.

MCHARDY, GEORGE 803 Pine street.

MATHIS, JOHN.....1739 St. Charles avenue.

MILTENBERGER, HENRY.....1229 N. Rampart street.

O'BRIEN, CORNELIUS 1235 Annunciation street.

OTIS, SIDNEY 2926 Esplanade avenue.

PELLETIER, RENÉ.....1325 Dumaine street.

PRITCHARD, GEORGE 5227 Prytania street.

SAWYER, CALEB J 1037 Race street.

SEWALL, NELSON.....1531 Magazine street.

VINCENT, WILLIAM 2236 St. Charles avenue.

WILLIAMS, ARTHUR.....(20)..... 919 St. Andrew street.

THIRD COMMERCIAL.

AVRIL, CHARLES.....1121 Kerleree street.

BALDWIN, WALTER..... Grunewald Hotel.

CONWAY, EDWARD.....2701 De Soto street.

COURET, GUSTAVE.....1453 N. Rampart street.

FEEHAN, CHARLES 1525 Thalia street.

FOSTER, J. ROGER 918 Piety street.

HENRY, JAMES..... 121 St. Charles street.

HUDSON, RICHARD.....1319 Magazine street.

KEEGAN, JOHN 705 Race street.

KISSINGER, GENTISS..... 216 Poydras street.

MCHARDY, WILLIAM.. 803 Pine street.

PELLETIER, ROGER 1325 Dumaine street.

PÉPIN, LOUIS 2312 Canal street.

PERRET, OLIVER.....1204 St. Mary street.

PINTAT, FIRMIN 2604 Bell street.

PLAUCHÉ, EMILE.....1036 N. Rampart street.

POWERS, ELMER 2223 Dauphine street.

QUACKENBOSS, WILLIAM.....1225 Pleasants street.

ROLLING, JAMES.....1224 N. Claiborne street.

STEGER, JULIUS 1729 Constantinople street.

WILT, JOHN LAWRENCE.....(21).....2039 Canal street.

FIRST PREPARATORY A.

BLANCHARD, HERMAN 5317 Camp street.

BLOUIN, JOHN 4509 Constance street.

BUÑOL, JOSEPH.....1833 Canal street.

CROZAT, EDWIN 1212 N. Liberty street.

GARVEY, WALTER 313 N. Rampart street.

GLYNN, JOHN.....1211 S. Liberty street.

LANGE, GEORGE 1423 Esplanade avenue.

LAROSE, BROWNE.....2400 Baronne street.

LEJEUNE, MARC 1619 S. Rampart street.

MARCHESSEAU, MAURICE.....1458 St. Claude street.

MEISNER, EDWARD.. 1320 Dryades street.

MEISNER, FRANK 1320 Dryades street.

PRITCHARD, EDWIN.....5227 Prytania street.

RARESHIDE, ALBERT.....1202 Marengo street.

REILLY, MAURICE..... 727 St. Joseph street.

ROELING, GEORGE..... 740 Mazant street.

RYAN, WARREN 1416 Canal street.

SIMNO, GEORGE..... Algiers, La.

SKROSKA, JOHN..... 812 Antonine street.

THOMAS, FREDERIC.....1522 N. Claiborne street.

TREPAGNIER, LEOPOLD.....2216 Laharpe street.

TURCOTTE, ARNOLD 1635 Frenchmen street.

WATSON, WILLIAM.....(23).....3319 Baronne street.

FIRST PREPARATORY B.

BLANC, LAYTON 906 N. Rampart street.

BRACKLEIN, FREDERIC Gretna, La.

BREAUX, KNOX 1600 Carondelet street.

CAMOR, EUGENE 631 Toulouse street.

CRESSEND, LOUIS 1831 Dumaine street.

DE MONSABERT, JOSEPH 1040 Dauphine street.

DE MONSABERT, RAOUL.....1040 Dauphine street.

DUPLANTIER, RENÉ.....2028 Dauphine street.

DURIEUX, PIERRE 912 Orleans street.

FLAKE, RUPERT 1688 Robert street.

HEITKAMP, CHARLES 632 Commercial Alley.

HERRMANN, HAROLD 1137 Esplanade avenue.

HERBERT, CHRISTOPHO..... Algiers, La.

HIERN, ALDEN.....2612 Marengo street.

HOFFMAN, BEVERLY..... 313 N. Rampart street.

JACOB, FRANCIS 122 Baronne street.

KELLY, WILLIAM..... 704 Carondelet street.

KERNAGHAN, WILLIAM 1209 Milan street.

LAMBERT, JACOB.....1710 Josephine street.

LHOTE, RENÉ..... 2226 Canal street.

MCDERMOTT, ARTHUR 818 St. Charles street.

MCDERMOTT, THOMAS 818 St. Charles street.

MAXENT, TH. DAVENPORT 1140 S. Rampart street.

MOTTRAM, ALVA.....1927 Cleveland avenue.

MOTTRAM, HAROLD.....1927 Cleveland avenue.

MURPHY, WILLIAM.....4100 Tchoupitoulas street.

NORICH, ALBERT 1826 Baronne street.

PREVOST, WILLIAM.....1019 N. Prieur street.

ROMAGUERA, EMILE 337 N. Front street.

SHERLOCK, ALLEN.....1583 Magazine street.

STUMPF, ALVIN..... Gretna, La.

TÊTE, CHARLES 2127 Esplanade avenue.

TOMENY, FRANK.....1210 South Liberty street.

TULLY, MARCUS.....(34).....1515 Marigny street.

SECOND PREPARATORY.

ALLGEYER, ROBERT 1725 Esplanade avenue.

ALSINA, FERNANDO.....1017 Decatur street.

BETANCOURT, FAUSTO 1115 N. Peters street.

BURGUIÈRES, PATOUT.....2606 Prytania street.

CARRÈRE, EDWARD.....1815 Canal street.

CASEY, BYRON.....2814 Canal street.

CAUSSE, ROBERT 1241 Baronne street.

CONNELL, CHRISTIE 1201 S. Rampart street.

DUNN, M. G.....4630 St. Charles avenue.

FEEHAN, HARRY.....1525 Thalia street.

FINNEY, JOHN..... 730 Royal street.

GEHEEB, ALBERT.....1733 Thalia street.

GILLEN, WILLIAM 1822 Clio street.

HARRIS, JOHN 2713 Melpomene street.

HERRMANN, HERBERT.....1137 Esplanade avenue.

HEYL, IRA..... 740 Spain street.

JACOB, EUGENE 122 Baronne street.

KARST, MICHAEL..... 941 Royal street.

KISSINGER, OLIVER..... 216 Poydras street.

KISSINGER, RANDALL..... 216 Poydras street.

MAGI, JAMES.....2003 St. Claude street.

MITCHELL, ARTHUR.....1400 Tulane avenue.

MULLEN, JOSEPH 1234 S. Rampart street.

RARESHIDE, LOUIS.....1202 Marengo street.

RICHARDSON, TH. PERCY 1756 Prytania street.

ST. PÉ, FRANK.....1132 Valence street.

SELLARS, MARCUS Spanish Fort.

SKELLY, JOSEPH 2611 Erato street.

STEWART, P. OWEN..... Commercial Hotel.

THEARD, ALBERT.....1929 Esplanade avenue.

VITTUR, ADOLPHE.....(31)..... 632 Commercial Place.

305

A. M. D. G.

ARGUMENT.

The war between France and England has been waging for some time, and the English forces are moving on Tournay. The French are in position near Fonteroy. John Renaud, a soldier in the King's Own, is sent on a skirmishing expedition. While returning with his company he sees a ruffian in the act of plundering a wounded man. He rushes to the rescue and finds the man he has saved to be the Count de Mornay, an exile flying from France. The dying Count delivers as a sacred charge his family jewels and papers to the young soldier. The latter, being near his home, hastens to see his old father and his young son before the battle, which is expected on the morrow. He leaves the jewels and papers to the care of his father and departs. But Lazare, the assailant of de Mornay, has followed and gains entrance. He seizes the heirlooms and kills the old man who tries to prevent the robbery. He then makes his escape, leaving everything intact. Neighbors quickly gather at the cries of the old man and the screams of the grandchild. The innocent lips of the boy condemn John Renaud, who has frequently quarreled with his father before. He is sought for in the camp tried and condemned.

Years roll on and the Duke d'Aubeterre's son and his friend Valentine meet for vacation at the ancient castle of Aubeterre. By accident a party of convicts pass by the manor and the heat of the day induces the sergeant in charge to ask leave for a few moments' rest under the trees of the park. The request is granted and John Renaud is recognized by the Duke's servant, ex-sergeant O'Rourke of the King's Own. Adrian also finds out he is a convict's son, and determines to leave the chateau and devote his energies to free his innocent father. A stranger arrives on the scene and proves to be the Count de Mornay, the father of Valentine. But various suspicious incidents conspire to throw mistrust into the heart of Valentine. This gradually grows into certitude that his father is the murderer of Francis Renaud. Still true to the sense of filial duty, he refuses to betray the Count; but exhorts him to make reparation and leave France forever. Meanwhile the Principal of the College d'Hyères, who has reared Valentine, arrives and confronts the Count de Mornay. John Renaud also arrives at the order of d'Aubeterre and de Mornay reveals himself as Lazare, the assassin of Francis Renaud.

L. D. S.

PROGRAM

TRUTH WILL PREVAIL

A MELODRAMA IN A PROLOGUE AND FOUR ACTS.

(Adapted from the French.)

CAST OF CHARACTERS.

PROLOGUE.

JOHN RENAUD, Soldier in the King's Own.....TIMOTHY FOLEY.
COUNT D'AUBETERRE, Colonel of the King's Own...JOHN COURET.
CAPTAIN in the King's Own.....VICTOR PICO.
SERGEANT O'ROURKE, of the King's Own.....ARTHUR BRESLIN.
CORPORAL in the King's Own.....EDW. KLOPPENBURG.
FRANCIS RENAUD, Father of John.....FRANK GOUAUX.
ADRIAN, Son of John Renaud.....JOHN GLYNN.
LOUIS, Friend of Francis Renaud.....EDWARD HAGGERTY.
MARTIN, Friend of Francis Renaud.....PAUL FORD.
SENESCHAL of Montagne.....FRANÇOIS CHARBONNET
LAZARE, A Camp follower.....GUSTAVE LLAMBIAS.

THE PLAY.

JOHN RENAUD, Convicted of the murder of his father.....TIMOTHY FOLEY.
DUKE D'AUBETERRE, Governor of Provence.....JOHN COURET.
MARQUIS D'AUBETERRE, Brother of the Duke.....HARRY ROY.
COUNT DE MORNAY, An Exile.....GUSTAVE LLAMBIAS.
ADRIAN, Son of the Duke d'Aubeterre.....ABRAM LURIA.
VALENTINE, Son of the Count de Mornay.....BUXTON LAYTON.
PRINCIPAL of the College d'Hyères.....FRANK GOUAUX.
DENIS O'ROURKE, Servant to the Duke.....ARTHUR BRESLIN.
SERGEANT in charge of the Convicts.....VICTOR PICO.
JOSEPH, Page of the Duke d'Aubeterre.....FERDINAND LARUE.

SOLDIERS OF THE KING'S OWN, CONVICTS, ETC.

An interval of ten years takes place between the Prologue and the Play proper.

ACTS AND MUSIC.

OVERTURE "Emperor" Keisler.

PROLOGUE

PART I.—The Cottage. The Crime.

MARCH "The Man behind the Gun" Sousa.

PROLOGUE

PART II.—The Camp. The Condemnation.

WALTZ "The Betrothal" Armstrong.

ACT I.

At the Chateau d'Aubeterre. The Revelation.

SELECTION "Fortune Teller" Herbert.

ACT II.

Count de Mornay's Arrival.

CHARACTERISTIC "Spanish Dance" Moskowsky.

ACT III.

The Discovery. Filial Duty.

CHARACTERISTIC "Serenade" Moskowsky.

ACT IV.

"Truth crushed to Earth will rise again."

MEDLEY "The Merry-go-round" Clauder.

VALEDICTORY Timothy Foley.

CONFERRING OF DEGREES.
AWARDING OF MEDALS.
READING OF PREMIUMS.

FINALE "1900" Bernard



To the greater glory of God.

To the advancement of Letters.

To the encouragement of our Scholars

DEGREES CONFERRED

The Degree of A. B:

JAMES JOSEPH WALTON.
ALBIN JAMES NOTT.
GUSTAVE ALPHONSE LLAMBIAS.
JEAN BERNARD AVEGNO.
TIMOTHY ALOYSIUS FOLEY.
PAUL CAPDEVIELLE.
JOHN PETER COURET.

Commercial Certificates:

HENRY ADER.
NOEL BUÑOL.
EUGENE LOUIS BURGUNDER.
FRANÇOIS CHARBONNET.
PAUL LAWRENCE FORD.
EDWARD ALOYSIUS HAGGERTY.
VICTOR BARTHOLOMEW PICO.

MEDALS.

THE GOLD MEDAL

FOR

MENTAL PHILOSOPHY

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JAMES WALTON

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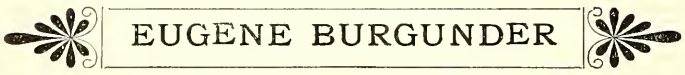
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Donor: HIS EXCELLENCY, MOST REV. P. L. CHAPELLE.

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EDWARD BORMAN.

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FOR THE

BEST ENGLISH COMPOSITION

WAS MERITED BY

GABRIEL PASCAL

NEXT IN MERIT

JOSEPH BASSICH,
HORACE CRUMP,
CHARLES BAUDÉAN
LAWRENCE ATKINSON.

Subject: DISASTROUS RETREAT OF THE SPANIARDS FROM THE CITY OF MEXICO.

Donor: MR. FRANK T. HOWARD.

THE GOLD MEDAL

FOR

MATHEMATICS

WAS MERITED BY

HENRY ADER

NEXT IN MERIT:

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Joseph Indest,
Lawrence Atkinson,
Frank Romaguera.

Donor: MR. BERNARD McCLOSKEY.

THE P. B. O'BRIEN

MEMORIAL MEDAL

FOR

BEST LATIN COMPOSITION

WAS MERITED BY

LAWRENCE ATKINSON

NEXT IN MERIT:

Gabriel Pascal,
Joseph Bassich,
Dudley Atkinson,
Oswald Weilbaecher.

Subject: MILITARY EXPLOITS OF EPAMINONDAS.

THE GOLD MEDAL

FOR

ELOCUTION

WAS MERITED BY

GUSTAVE LLAMBIAS.

NEXT IN MERIT:

FRANK GOUAUX. TIMOTHY FOLEY.

Donor: MR. WALTER D. DENÈGRE.

THE GOLD MEDAL

FOR THE

BEST FRENCH COMPOSITION.

WAS MERITED BY

GABRIEL PASCAL.

NEXT IN MERIT:

HENRY ADER. GEORGE BAUDÉAN.

Subject: SIÈGE ET PRISE DE JÉRUSALEM

Donor: MR. CHARLES J. THÉARD.

THE GOLD MEDAL

FOR THE

BEST NARRATION IN FRENCH

WAS MERITED BY



NEXT IN MERIT:

St. John Perret, Pierre Durieux.

Donor: MR. CHARLES J. THÉARD.

THE GOLD MEDAL

FOR

PUNCTUAL ATTENDANCE

WAS MERITED BY

Gustave Llambias,	Mills Evans,
Timothy Foley,	Edward Musso,
Charles Baudéan,	Rufus Prados,
Henry Billaud,	William Ryan,
Horace Crump,	George Dermody,
Buxton Layton,	Florence Pfister,
Frank Romaguera,	Fernand Prat,
Harry Roy,	Edwin Macheca,
George Burgunder,	Henry Ader,
John Donegan,	Eugene Burgunder,
Adolphe St. Pasteur,	François Charbonnet,
Stephen Thompson,	Amilcar Lawson,
Alexander Dardis,	Octave Rousset,
Joseph Dermody,	Peter Kelly,

Emile Romaguera,

DRAWN BY

GUSTAVE COURET

Donor: HON. PAUL CAPDEVIELLE.

THE GOLD MEDAL

FOR

PENMANSHIP

WAS MERITED BY

RENÉ LHOTE.

NEXT IN MERIT:

ARNOLD TURCOTTE.
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BROWNE LAROSE.
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THOMAS MAHER
FERNAND PRAT.

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SEYMOUR TRÉPAGNIER.

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EXCELLENCE.

Premium:

HENRY ADER.

Distinguished:

EUGENE BURGUNDER, VICTOR PICO.

ENGLISH.

Premium:

PAUL FORD.

Distinguished:

HENRY ADER, EUGENE BURGUNDER.

MATHEMATICS.

Premium :

HENRY ADER.

Distinguished:

EDWARD HAGGERTY, NOEL BUÑOL.

BOOK-KEEPING.

Premium :

HENRY ADER.

Distinguished :

EDWARD HAGGERTY, NOEL BUÑOL.

HISTORY AND GEOGRAPHY.

Premium :

HENRY ADER.

Distinguished :

EUGENE BURGUNDER, NOEL BUÑOL.

First Commercial.

CHRISTIAN DOCTRINE.

Premium :

JOSEPH EGAN.

Distinguished :

OCTAVE ROUSSET, AMILCAR LAWSON.

EXCELLENCE.

Premium :

JOSEPH EGAN.

Distinguished :

OCTAVE ROUSSET, VINCENT LABARBERA.

ENGLISH.

Premium :

JOSEPH EGAN.

Distinguished :

JACOB FRITZ, JAMES REYNOLDS.

MATHEMATICS.

Premium:

JOSEPH EGAN.

Distinguished:

EDWARD BERGERON. AMILCAR LAWSON.

BOOK-KEEPING.

Premium:

AMILCAR LAWSON.

Distinguished:

EDWARD BERGERON, JOSEPH EGAN.

HISTORY AND GEOGRAPHY.

Premium:

JOSEPH EGAN.

Distinguished:

AMILCAR LAWSON, OCTAVE ROUSSET.

PENMANSHIP.

Premium:

OCTAVE ROUSSET.

Distinguished:

VINCENT LABARBERA. J. B. DAUENHAUER.

Second Commercial.

CHRISTIAN DOCTRINE.

First Premium:

PETER KELLY.

Second Premium:

NELSON SEWALL.

Distinguished:

EDWARD KLOPPENBURG, ARTHUR WILLIAMS,
HENRY MILTENBERGER.

EXCELLENCE.

First Premium:

PETER KELLY.

Second Premium:

CALEB SAWYER.

Distinguished:

ARTHUR WILLIAMS, EDWARD KLOPPENBURG,
HENRY MILTENBERGER.

ENGLISH.

First Premium:

NELSON SEWALL.

Second Premium:

HENRY MILTENBERGER.

Distinguished:

PETER KELLY, CALEB SAWYER,
ARTHUR WILLIAMS.

MATHEMATICS.

First Premium:
JOLEPH INDEST.

Second Premium:
CALEB SAWYER.

Distinguished:
PETER KELLY, JOHN MATHES,
NELSON SEWALL.

HISTORY AND GEOGRAPHY.

First Premium:
PETER KELLY.

Second Premium:
GORDON MCDONALD.

Distinguished:
HENRY MILTENBERGER, JAMES DUCÔTÉ,
RALPH DUPRÉ

PENMANSHIP.

First Premium:
PETER KELLY.

Second Premium:
CALEB SAWYER.

Distinguished:
HENRY MILTENBERGER, ARTHUR WILLIAMS.
JOHN MATHES.

BOOK-KEEPING.

First Premium:
HENRY MILTENBERGER.

Second Premium:
CALEB SAWYER.

Distinguished:
ARTHUR WILLIAMS, PETER KELLY,
JOHN MATHES.

Third Commercial.

CHRISTIAN DOCTRINE.

First Premium:

ROGER PELLETIER.

Second Premium:

JOHN KEEGAN.

Distinguished:

FIRMIN PINTAT, GUSTAVE COURET,
EDWARD CONWAY.

EXCELLENCE.

First Premium:

ROGER PELLETIER.

Second Premium:

FIRMIN PINTAT.

Distinguished:

GUSTAVE COURET, GENTISS KISSINGER,
WILLIAM QUACKENBOSS.

ENGLISH.

First Premium:

ROGER PELLETIER.

Second Premium:

JULIUS STEGER.

Distinguished:

OLIVER PERRET, ROGER FOSTER,
GENTISS KISSINGER.

ARITHMETIC.

First Premium:

ROGER PELLETIER.

Second Premium:

WILLIAM QUACKENBOS.

Distinguished:

ROGER FOSTER, OLIVER PERRET,

GUSTAVE COURET.

HISTORY AND GEOGRAPHY.

First Premium:

ROGER PELLETIER.

Second Premium:

FIRMIN PINTAT.

Distinguished:

WILLIAM QUACKENBOS, EDWARD CONWAY,

GENTISS KISSINGER.

PENMANSHIP.

First Premium:

GUSTAVE COURET.

Second Premium:

EMILE PLAUCHÉ

Distinguished:

OLIVER PERRET, JULIUS STEGER,

JOHN KEEGAN.

PRIMARY DEPARTMENT.

First Preparatory A.

CHRISTIAN DOCTRINE.

First Premium:

BROWNE LAROSE.

Second Premium:

WILLIAM WATSON.

Distinguished:

JOSEPH BUÑOL, MAURICE REILLY,
FREDERICK THOMAS, GEORGE ROELING.

EXCELLENCE.

First Premium:

BROWNE LAROSE.

Second Premium:

JOSEPH BUÑOL.

Distinguished:

ARNOLD TURCOTTE, JOHN GLYNN,
MAURICE REILLY. WILLIAM WATSON.

ENGLISH.

First Premium:

BROWNE LAROSE.

Second Premium:

JOSEPH BUÑOL.

Distinguished:

WILLIAM WATSON, MARC LEJEUNE,
MAURICE REILLY, FREDERIC THOMAS.

ARITHMETIC.

First Premium:

ARNOLD TURCOTTE.

Second Premium:

WILLIAM WATSON.

Distinguished:

BROWNE LAROSE, JOHN GLYNN,
LEOPOLD TRÉPAGNIER, ALBERT RARESHIDE.

HISTORY AND GEOGRAPHY.

First Premium:

BROWNE LAROSE.

Second Premium:

JOSEPH BUÑOL.

Distinguished:

MAURICE REILLY, ARNOLD TURCOTTE,
MARC LEJEUNE, WARREN RYAN.

PENMANSHIP.

First Premium:

ARNOLD TURCOTTE.

Second Premium:

WILLIAM WATSON.

Distinguished:

BROWNE LAROSE, LEOPOLD TRÉPAGNIER,
WARREN RYAN, FREDERICK THOMAS.

First Preparatory B.

CHRISTIAN DOCTRINE.

First Premium:

CHARLES HEITKAMP.

Second Premium:

MARCUS TULLY.

Distinguished:

PIERRE DURIEUX,
RENÉ DUPLANTIER,
ALDEN HIERN,
CHARLES TÊTE,
EMILE ROMAGUERA,
RAOUL DE MONSABERT.

EXCELLENCE.

First Premium:

RENÉ DUPLANTIER.

Second Premium:

FRANCIS JACOB.

Distinguished:

LAYTON BLANC,
RAOUL DE MONSABERT,
EMILE ROMAGUERA,
BEVERLY HOFFMAN,
MARCUS TULLY,
JOSEPH DE MONSABERT.

ENGLISH.

First Premium:

RENÉ DUPLANTIER.

Second Premium:

PIERRE DURIEUX.

Distinguished:

CHARLES HEITKAMP,
LAYTON BLANC,
EMILE ROMAGUERA,
RAOUL DE MONSABERT,
WILLIAM KERNAGHAN,
BEVERLY HOFFMAN.

ARITHMETIC.

First Premium:

CHARLES TÊTE.

Second Premium:

RAOUL DE MONSABERT

Distinguished:

CHARLES HEITKAMP,
PIERRE DURIEUX.
WILLIAM KERNAGHAN
WILLIAM KELLY,
THOMAS MCDERMOTT,
JOSEPH DE MONSABERT,

HISTORY AND GEOGRAPHY.

First Premium;

PIERRE DURIEUX.

Second Premium:

RENÉ DUPLANTIER.

Distinguished:

CHARLES TÊTE,
CHARLES HEITKAMP,
LAYTON BLANC,
EMILE ROMAGUERA,
MARCUS TULLY,
RUPERT FLAKE.

PENMANSHIP.

First Premium:

CHARLES HEITKAMP.

Second Premium:

WILLIAM KERNAGHAN.

Distinguighed:

RENÉ LHOTE,
BEVERLY HOFFMAN
EMILE ROMAGUERA,
ARTHUR MCDERMOTT
FREDERIC BRACKLEIN,
RUPERT FLAKE

Second Preparatory.

CHRISTIAN DOCTRINE.

First Premium:

ALBERT THÉARD.

Second Premium:

LOUIS RARESHIDE.

Distinguished:

ALBERT GEHEEB, MICHAEL KARST,
JOHN FINNEY, ARTHUR MITCHELL,
BYRON CASEY.

EXCELLENCE.

First Premium:

ALBERT THÉARD.

Second Premium:

ROBERT ALLGEYER.

Distinguished:

MICHAEL KARST, BYRON CASEY,
LOUIS RARESHIDE, JOSEPH SKELLY,
JAMES MAGI.

ENGLISH.

First Premium:

ALBERT THÉARD.

Second Premium:

ALBERT GEHEEB.

Distinguished:

BYRON CASEY, LOUIS RARESHIDE,
ROBERT CAUSSE JOSEPH SKELLY,
MICHAEL KARST.

ARITHMETIC.

First Premium:

ROBERT CAUSSE.

Second Premium:

ALBERT THÉARD.

Distinguished:

JAMES MAGI, ALBERT GEHEEB,
BYRON CASEY, EDWARD CARRERE,
LOUIS RARESHIDE.

HISTORY AND GEOGRAPHY.

First Premium:

ALBERT THÉARD.

Second Premium:

LOUIS RARESHIDE.

Distinguished:

MICHAEL KARST, BYRON CASEY,
ROBERT CAUSSE, ALBERT GEHEEB,
JOHN FINNEY.

PENMANSHIP.

First Premium:

ALBERT GEHEEB.

Second Premium:

ROBERT CAUSSE.

Distinguished:

ALBERT THÉARD, LOUIS RARESHIDE,
IRA HEYL, JOSEPH SKELLY,
FERNANDO ALSINA.

French Course.

FIRST CLASS.

First Premium :

HENRY ADER.

Second Premium :

GEORGE BAUDÉAN.

Distinguished :

ROGER LAFARGUE, GALLIER CAPDEVIELLE.
CHARLES BAUDÉAN.

SECOND CLASS.

First Premium :

FERDINAND LARUE.

Second Premium :

FULCRAN RANDON.

Distinguished :

JOSEPH CARRAU, ANDREW DE MONSABERT.
WILLIAM VIAVANT.

THIRD CLASS.

First Premium :

PIERRE DURIEUX.

Second Premium :

ST. JOHN PERRET.

Distinguished :

DELVAILLE THÉARD, RENÉ FRERET,
HORACE CRUMP, CLAUDE BORDENAVE,
MARCEL MAJEAU.

FOURTH CLASS.

First Premium:

ALBERT BAUDÉAN.

Second Premium:

ALBERT THÉARD.

Distinguished:

JOSEPH BASSICH, JOSEPH BERNARD,

WILLIAM COURET.

FIFTH CLASS.

First Premium.

WILLIAM DEVRON.

Second Premium:

WILLIAM HARRIS.

Distinguished:

JOHN FAIRFAX. HARRY ROY,

ARTHUR BRESLIN.

SIXTH CLASS.

First Premium:

LAWRENCE ATKINSON.

Second Premium:

FERNAND PRAT.

Distinguished:

HENRY GIROT, JOSEFH CARBAJAL.

CHARLES CULBERTSON, MILLS EVANS,

RUFUS PRADOS.

SEVENTH CLASS.

First Premium:

WALTER STRATA.

Second Premium:

ALEXANDER DARDIS.

Distinguished:

DAVID CULLIGAN, JOHN FLEURY,

THOMAS GIBBONS.

EIGHTH CLASS.

First Premium:

DUDLEY ATKINSON.

Second Premium:

JAMES MCKEON.

Distinguished:

JOSEPH DERMODY,
ROBERT DUPLANTIER,
ANDREW CLAREY.
DOMINIC CEFALU,
RENÉ LHOTE.

NINTH CLASS.

First Premium:

HENRY HOUIN.

Second Premium:

FREDERIC THOMAS.

Distinguished:

PATRICK MCDONNELL,
BROWNE LAROSE,
JOHN GLYNN,
GEORGE DERMODY,
HUGH KELLY,
FRANCIS MAHER.

TENTH CLASS.

First Premium:

CHARLES HEITKAMP.

Second Premium:

ALDEN HIERN.

Distinguished:

CHARLES PICO,
LOUIS CRESSEND,
BURRELL NICHOLLS,
BAPTISTE MAILHES,
RUPERT FLAKE,
WILLIAM WATSON.

Special Classes.

GERMAN.

FIRST CLASS.

Premium:

WILLIAM DEVRON.

Distinguished:

OSWALD WEILBAECHER.

SECOND CLASS.

Premium:

JOSEPH DERMODY.

Distinguished:

DOMINIC CEFALU, JOSEPH CARRAU.

TYPE-WRITING.

First Premium:

OSWALD WEILBAECHER.

Second Premium:

NOEL BUÑOL.

Distinguished:

HENRY ADER, PETER KELLY,
JOSEPH DERMODY, EDWARD HAGGERTY.

SPANISH.

FIRST CLASS.

Premium:

ANDREW DE MONSABERT.

Distinguished:

BUXTON LAYTON.

SECOND CLASS.

Premium:

HORACE CRUMP.

Distinguished:

FERNAND PRAT.

EXAMINATION.

Classical Course.

RHETORIC.

First Premium:
HORACE CRUMP.

Second Premium:
OSWALD WEILBAECHER.

Distinguished:

GABRIEL PASCAL, WILLIAM DEVRON,
CHARLES BAUDÉAN.

BELLES-LETTRES.

First Premium:
JOSEPH BASSICH.

Second Premium:
LAWRENCE ATKINSON.

Distinguished:

WILLIAM HARRIS, HENRY MCMURRAY,
JOHN FAIRFAX, GEORGE BURGUNDER.

FIRST GRAMMAR CLASS.

First Premium:
ALEXANDER DARDIS.

Second Premium:
JOSEPH CARBAJAL.

Distinguished:

DUDLEY ATKINSON, FERDINAND LARUE,
ABRAM LURIA, AUSTIN GREHAN.

SECOND GRAMMAR.

First Premium:

ST. JOHN PERRET.

Second Premium:

ALCÉE FLOTTE.

Distinguised:

CHARLES CULBERTSON, DOMINIC CEFALU,
JOSEPH CASEY, LAWRENCE MAILHES,
ANDREW CLAREY, RUFUS PRADOS,
HARRY MCCLOSKEY.

THIRD GRAMMAR A.

First Premium:

ALBERT BAUDÉAN.

Second Premium:

FERNAND PRAT.

Distinguished:

CLAUDE BORDENAVE, EDWARD LURIA,
ORRIN FLEURIET, ANDREW DE MONSABERT,
GEORGE DERMODY, THOMAS MAHER.

THIRD GRAMMAR B.

First Premium:

HENRY HOUIN.

Second Premium:

DELVAILLE THÉARD.

Distinguished:

ROBERT DUPLANTIER, FERREOL CUMMINGS,
PATRICK MCDONNELL, HENRY GIROT.
JOSEPH BERNARD.

Commercial Course.

SUPERIOR COMMERCIAL.

Premium:

HENRY ADER.

Distinguished:

NOEL BUÑOL, EDWARD HAGGERTY.

FIRST COMMERCIAL CLASS.

Premium:

JOSEPH EGAN.

Distinguished:

AMILCAR LAWSON, OCTAVE ROUSSET.

SECOND COMMERCIAL CLASS.

First Premium:

PETER KELLY.

Second Premium:

EDWARD KLOPPENBURG.

Distinguished:

HENRY MILTENBERGER, JOSEPH INDEST,

CALEB SAWYER.

THIRD COMMERCIAL CLASS.

First Premium:

FIRMIN PINTAT.

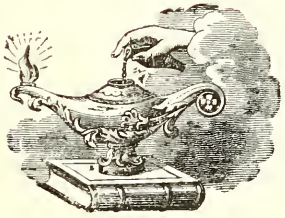
Second Premium:

ROGER PELLETIER.

Distinguished:

ROGER FOSTER, JOHN KEEGAN,

EDWARD CONWAY.



Primary Department.

FIRST PREPARATORY A.

First Premium:

BROWNE LAROSE

Second Premium:

JOHN GLYNN.

Distinguished.

MARC LEJEUNE,
ARNOLD TURCOTTE,
LEOPOLD TREPAGNIER,
JOSEPH BUÑOL.

FIRST PREPARATORY B.

First Premium

RENÉ DUPLANTIER.

Second Premium:

PIERRE DURIEUX.

Distinguished:

CHARLES HEITKAMP,
EMILE ROMAGUERA,
LAYTON BLANC,
RAOUL DE MONSABERT,
RUPERT FLAKE,
WILLIAM KELLY.

SECOND PREPARATORY.

First Premium:

ALBERT THÉARD.

Second Premium:

BYRON CASEY.

Distinguished:

ALBERT GEHEEB, LOUIS RARESHIDE,
JAMES MAGI, JOSEPH SKELLY.
ROBERT CAUSSE.

Premiums for 4 or more Distinctions

GUSTAVE LLAMBIAS,

BERNARD AVEGNO,

TIMOTHY FOLEY,

CHARLES BAUDÉAN,

GEORGE BAUDÉAN,

JOHN FAIRFAX,

CAMILLE FRIEDRICHS,

ROGER LAFARGUE,

THOMAS GIBBONS,

ANDREW CLAREY,

LAWRENCE MAILHES,

JOSEPH CARRAU,

ALFRED GELPI,

THOMAS MAHER,

GEORGE DERMODY,

CHARLES McDONALD,

BENJAMIN SIMMS,

BAPTISTE MAILHES,

EDWARD HAGGERTY,

GENTISS KISSINGER,

MAURICE REILLY,

EMILE ROMAGUERA,

LAYTON BLANC,

MICHAEL KARST,

JOSEPH SKELLY.

Roll of Honor.

The following Students deserve Honorable Mention for Deportment and Application to study during the year.

Philosophy.

AVEGNO, BERNARD
CAPDEVIELLE, PAUL
FOLEY, TIMOTHY
LLAMBIAS, GUSTAVE
NOTT, ALBIN
WALTON, JAMES

Rhetoric.

BAUDÉAN, CHARLES
BAUDÉAN, GEORGE
BILLAUD, HENRY
BRESLIN, ARTHUR
CRUMP, HORACE
DEVRON, WILLIAM
LAYTON, ROBERT
PASCAL, GABRIEL
ROMAGUERA, FRANK
ROY, HARRY
TIERNEY, ROBERT
WEILBAECHER, OSWALD

Belles-Lettres.

ATKINSON, LAWRENCE
BASSICH, JOSEPH
BRESLIN, SIDNEY
BURGUNDER, GEORGE
CAPDEVIELLE, GALLIER
DONEGAN, JOHN
FAIRFAX, JOHN
FRÉRET, RENÉ
THOMPSON, STEPHEN

First Grammar

CARBAJAL, JOSEPH
DARDIS, ALEXANDER
DERMODY, JOSEPH
EVANS, MILLS
LAFARGUE, ROGER
STRATA, WALTER

Second Grammar

BORMAN, EDWARD
CAPDEVIELLE, CHRISTIAN
CASEY, JOSEPH
CEFALU, DOMINIC
CLAREY, ANDREW
COURET, WILLIAM
CULBERTSON, CHARLES
FLOTTE, ALCÉE
FOLEY, ALBERT
GIBBONS, THOMAS
MCCLOSKEY, HARRY
MAILHES, LAWRENCE
PERRET, ST. JOHN
POUPART, WALTER
RANSON, JOHN
RYAN, WILLIAM
WILLOZ, ALBERT

Third Grammar A.

BAUDÉAN, ALBERT
BORDENAVE, CLAUDE
CANAN, DENIS A.
COLOMB, WALTER
DE MONSABERT, ANDREW
DERMODY, GEORGE
FLEURIET, ORRIN
GELPI, ALFRED
LURIA, EDWARD
MCDONALD, CHARLES
MATHIS, MARTIN G
PRAT, FERNAND
ROY, WILLIS
SONIAT, LÉON
SUSTENDAL, GEORGE
TREPAGNIER, SEYMOUR

Third Grammar B.

BERNARD, JOSEPH
CUMMINGS, FERRÉOL
GIROT, HENRY
HOUIN, HENRY
MACHECA, EDWIN
MAILHES, BAPTISTE

Superior Commercial.

BUÑOL, NOEL
BURGUNDER, EUGENE
HAGGERTY, EDWARD
PICO, VICTOR
CHARBONNET, FRANÇOIS

First Commercial.

Dauenhauer, J. B.
Egan, Joseph
Labarbera, Vincent
Poujol, Alexander

Second Commercial.

Indest, Joseph
Kelly, Peter
McDonald, Gordon
Miltenberger, Henry
Pritchard, George
Sewall, Nelson

Third Commercial.

Conway, Edward
Foster, Roger J
Hudson, Richard
Keegan, John
Pelletier, Roger
Perret, Oliver
Plauché, Emile

First Preparatory A.

Blanchard, Herman
Blouin, John
Buñol, Joseph
Glynn, John
Larose, Browne
Rareshide, Albert
Reilly, Maurice
Roeling, George
Skroska, John
Thomas, Frederic
Trepagnier, Leopold
Turcotte, Arnold
Watson, William

First Prepartory B.

De Monsabert, Joseph
De Monsabert, Raoul
Durieux, Pierre
Flake, Rupert
Heitkamp, Charles
Hiern, Alden
Kernaghan, William
Romaguera, Emile

Second Preparatory

Allgeyer, Robert
Alsina, Fernando
Casey, Byron
Finney, John
Geheeb, Albert
Rareshide, Louis
Théard, Albert

List of Graduates.

Year.	A. B.
1856	Capdevielle, Auguste.
	Freret, James.
1857	Freret, Jules.
1858	Dejean, Eugene.
	Mouton, Edward.
	Sheldon, William J.
1862	Capdevielle, Paul.
	Dufour, Elmore.
	Fehrenbach, Edward.
1863	Layton, Thomas, M. D.
	Sauvage, Edward.
	Zeringue, Edmond.
1868	Dufour, Edgar.
	Ogden, Charles D.
	Richardson, Eugene.
1870	Capdevielle, Armand.
	Skinner, Edward K.
1872	Buchanan, Benjamin.
	Lavillebeuvre, Chas. H.
1881	Deville, Ernest P.
	Fisher, John B.
	Mortimer, Robert.
	Theard, Alfred.
1882	Bayon, Henry.
	Finney, Mark L.
	Grace, Thomas E.
	Moran, Thomas C.
1883	Bayle, Emile J.
	Buckley, Joseph P.
	Ross, Robert J.
	Sully, Charles L.
1884	Boissonneau, Andrew.
	Dowling, James J.
	Fitzpatrick, Andrew J.
	Wogan, Jules M.
	Rocquet, Albert P.
1885	La Vergne, Hugues J. de.
	Marinoni, Ulysse P.
	Puig, Felix G.
	Soniat, Joseph M.
	Theard, Sidney L.

Year.	A. B.
1886	Augustin, Joseph N.
	Bayle, Joseph.
	Murray, Hubert.
	Poche, Louis P.
	Reinerth, William.
	Reiss, Paul L.
1887	Rivet, J. H. Chas. [Ph. M.]
	Crane, Judson J.
	Hartwell, Chas. A.
	Maureau, Alphonse L.
	Wogan, Victor L.
	Burke, Nicholas J.
	Hanemann, Louis.
	Maloney, Henry H.
	Pleasants, George J.
	Reinerth, Emile A.
1888	Bernard, George R.
	Crane, Warren J.
	Chalaron, James F.
	De Mahy, Henry, M. D.
	Leppert, William J.
	Maloney, Robert J
	Poche, Henry F.
	Poche, Oscar M.
	Rivet, L. Lucien.
	Rocquet, Adolphe L.
	Roy, William F.
	Wogan, John A.
1889	Byrne, Charles.
	Cahill, Alphonse.
	Conery, Edward.
	De Monsabert, Arthur.
	Flemming, Alfred.
	Hubert, Louis.
	Landry, Maxime.
	Lincoln, Rixford.
	Murray, John.
	Souby, Andrew.

List of Graduates.

Year.	A. M.
1868	Layton, Thomas, M. D.
1882	Buchanan, John B.
	Lavillebeuvre, Chas. A.
	Ogden, Charles G.
	Skinner, Edward K.
1883	Deville, Ernest P.
	Fisher, John B.
1884	Capdevielle, Armand P.
	Grace, Thomas E.
1885	Finney, Mark L.
1886	Dowling, James J.
	Fitzpatrick, Andrew J.
	Rocquet, Albert P.
1887	Bayle, Emile J.
	Bayle, Joseph.
	Lavergne, Hugues J. de.
	Marinoni, Ulysse.
	Puig, Felix J.
	Reiss, Paul L.
1888	Crane, Judson J.
	Hanemann, Louis.
	Hartwell, Chas. A.
	Maloney, Henry H.
	Rivet, J. H. Chas.
1889	Chalaron, Jas.
	Maloney, Robert.
	Pleasants, George.
	Poche, Henry.
	Rivet, Lucien.
1890	Byrne, Charles.
	Cahill, Alphonse.
	Conery, Edward.
	De Mahy, Henry, M. D.
	Flemming, Alfred.
	Hubert, Louis.
	Lincoln, Rixford.
1891	Barnett, Edward.
	Coleman, John.
	Couret, Sidney.
	Dunn, Joseph D.
	Fernandez, Gabriel.
	Higgins, Edward.
	Hogan, Robert.
	Socola, Giunio.
	Theard, Sidney.
	Thiberge, Henry.
1892	Bayle Jules.
	Bonnemer, Charles.
	Delery, Gaston.
	Derbès, Numa.
	Hogan, William.
	Hubert, Joseph.
	Morgan, Henry G.
	Reynès, Joseph.
1893	Couret, Maurice.
	Devron, John.
	Gelpi, Paul.
	Grémillion, Cyriaque.
	Landry, Arthur.
	Landry, Maxime, M. D.
	Soniat, Joseph M., M. D
	Thompson, Raymond.
	Vidrine, Eraste.
1894	Barnett, Wade.
	Bezou, Ralph.
	Carrères, James.
	Crabitès, Pierre.
	Fontaine, Juste.
	Weilbaecher, August.
1895	Landry, Henry.
	Michel, George.
	Théard, Alfred.
	Thiberge, Narcisse.
	Vidrine, Frederick.
1896	Darcantel, Guy.
	Kernion, George C. H.
	Lafargue, Andre,
	Seeman, William.
	Villars, Rene.
1897	Damines, Hyppolite.
	Delery, Joseph.
	Fernandez, Hugo.
	Schneidau, Charles.
1898	Parsons, Edward A., LL. B.
1899	Tête, Henry, A. B.

Year.	A. B.
1890	Barnett, Edward.
	Beyen, Charles.
	Boisblanc, Louis.
	Coleman, John.
	Couret, Sidney.
	Dunn, Joseph D.
	Fernandez, Gabriel.
	Hanemann, Adolphe.
	Higgins, Edward.
	Hogan, Robert.
	Olivier, Victor.
	Socola, Giunio.
	Thiberge, Henry.
1891	Bayle, Jules.
	Bonnemer, Charles.
	Couret, Maurice.
	Delery, Gaston.
	Derbès, Numa.
	Duggan, Joseph.
	Feahney, William.
	Ferrandou, Edward.
	Hogan, William.
	Hubert, Joseph.
	Morgan, Gibbes.
	Reynès, Joseph.
1892	Cabiro, Edmond.
	Cooper, Asahel.
	Devron, John.
	Gelpi, Paul.
	Gremillion, Cyriaque.
	Landry, Arthur.
	Mauret, Albert.
	McEnany, Vincent.
	Murphy, Edmund.
	Rightor, Edward.
	Thompson, Raymond.
	Vidrine, Eraste.
	Vidrine, Frederick.
	Barnett, Wade.
1893	Bezou, Ralph.
	Carreras, James.
	Crabités, Pierre.
	Derbès, Albert.
	Fontaine, Juste.
	Thiberge, Narcisse.
	Weilbaecher, August.
1894	Bellocq, Leon.
	Bonnemer, Albert.
	Brooks, Robert.
	Landry, Henry.
	Mengelle, Victor.
	Michel, George.
	Ricau, Gustave.
	Schmitt, Joseph.

Year.	A. B.
1895	Barland, David.
	Castellanos, Joseph.
	Darcantel, Guy.
	Fernandez, Hugo.
	Friedrichs, Carl
	Higgings, Francis.
	Kernion, George C. H.
	Lafargue, Andre.
	Murray, Clinton.
	Redon, Sidney.
	Seemann, William.
	Villars, Rene.
1896	Aubert, Octave.
	Damiens, Hippolyte.
	De Gruy, Joseph.
	Delery, Joseph.
	Devereux, Van Wickle.
	Friedrichs, Ephraim.
	Heath, Edward.
	Murphy, Lawrence.
	Ryan, William.
	Schneidau, Charles.
	Vincent, Leo.
1897	Cleary, James Andrew.
	Conery, William Peter.
	Couret, Nelson Francis.
	DeFuentes, Bertie David.
	Forstall, Anatole Joseph.
	Hêmard, Charles Alfred.
	Hutchinson, Daniel Dominic.
	Hutchinson, Robert Joseph.
	Kathman, James Adam.
	Layton, Thomas Lawn.
	LeBreton, Emile St. Mesme.
	Moloney, Robert Emmet.
	Rensihaw, Edmund Evan.
	Tête, Henry.
1898	Broderick, Joseph.
	Dessommes, Louis Gabriel.
	Duchamp, Charles Auguste.
	De Verges, Philip Joseph.
	Feahney, Edward Joseph.
1899	Walton, Robert Joseph.
	Flynn, Thomas Donovan.
	Torre, Peter.
	Geary, William Joseph.
	Irwin, Edward Michael.
	Blancand, Gustave Peter.
	Fréret, Theophilus Allain

Year.	B. S.
1885	Damiens, Louis C.
1886	Cahill, Aloysius A.
	Olivier, Albert J.
1887	Darrieux, Alexander J.
	Darrieux, John J.
	Perkins, Louis L.
	Robin, Ernest A.
1888	Reynolds, Jas. D.
	Reynolds, Thos. J.
	Rivet, Michel J.
	Stouse, Peter.
1889	Broderick, Thomas.
	Kœrner, John.
	Voorhies, Lucien.
1891	Le Monnier, Rene.
	St. Raymond, Charles.
1892	Doriocourt, Antoine.
1895	Ricau, Lionel.
	Sheen, Lafayette.
	Sullivan, John.
1896	Reynès, Mazureau.

Year.	Ph. B.
1887	Fisher, John B.
1892	Dunn, Joseph D.
1893	La Vergne, Hugues J. de.
1894	Higgins, Edward.
	Thompson, Raymond.
1894	Vidrine, Eraste.
1895	Carreras, James.
	Crabitès, Pierre.
	Fontaine, Juste.
	Weilbaecher, August.
1896	Thiberge, Narcisse.
1897	Darcantel, Guy A.
	Hubert, Louis A.
	Kernion, George C. H.
	Lafargue, André.
	Mary, Armand.
	Seemann, William.
	Turgeau, Alex. Laroque.
	Villars, René.

The sincerest thanks of the Faculty and of all patrons of Catholic Education, are hereby tendered to

MESSRS. BERNARD MCCLOSKEY,
PATRICK MCCLOSKEY,
HUGH MCCLOSKEY,

for generously erecting at their own expense the elegant College Annex now adorning Baronne Street, with its six spacious halls so complete in all appointments, and which professors and students will be happy to occupy at the opening of the coming session.

A well deserved tribute of gratitude is offered to the generous benefactress, who, prompted by a pious impulse, has chosen to perpetuate the memory of her distinguished husband, by erecting the

Thomas J. Semmes Memorial Chapel,

a structure destined to reproduce in miniature the graceful proportions and artistic finish of the adjoining Moresque Temple.

DONATIONS

TO THE

COLLEGE MUSEUM AND LIBRARY.

The Faculty gratefully acknowledge the following donations to the College, Museum, Library and Cabinet:

1. Complete Set of Morse Telegraph.
 Donor: Mr. T. Layton.

2. Relic From the Battle of New Orleans: Pistol Found at Chalmette.
 Donor: Mr. Evans.

3. Piece of Petrified Wood.
 Donor: Mr. J. Fleury.

4. Shells From British Honduras.
 Donor: Mr. S. J. Perret

5. Specimens of Mineralogy.
 Donor: Mr. W. Beer.

6. Collection of Flowers From the Holy Land.
 Donor: Mr. J. R. Leake.

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8. Transparent Shells Used by Philipinos as Window Panes.
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9. La Minerve Française; 9 vols.
Donor: Mr. James Fréret.

10. Sermons de Monseigneur Coeur; 3 vols.
Donor: Mr. Evans.

11. Historie Naturelle, Satreille.
Donor: Mr. de Montsabert.

12. Oeuvres Dramatiques d'Alfieri.
Donor. Mr. James Fréret.

13. Views of Paris, Printed 1715.
Donor: Mr. Evans.

14. United States Government Reports of Various Departments.

15. Reports of Smithsonian Institute and of United States Museum.

Additions to the Science Cabinet.

The following additions to the Science Cabinet have been made lately:

X-Ray Apparatus, Consisting of

1 10-Inch Spark Rhumkorff Coil. Willyoung & Co.
1 6 Plate 26-inch Holtz Machine. Waite & Bartlett.
1 Self-regulating Vacuum Tube, large size. Queen & Co.
1 Sayen X-Ray Tube.
1 Edison X-Ray Tube.
1 Fluoroscope with Platinum Barium Cyanide Screen. 8 x 10.

Wireless Telegraphy Apparatus. U. S. E. Supply Co.

1-2 H. P. Motor, to drive 4 Plate 28-Inch Wimshurst Machine.

Apparatus for measuring Linear Expansion of Solids.

Vertical Projection Apparatus.

Vertical Galvanometer 12-Inch Needle. Zeigler Co.

Tangent Galvanometer.

Wheatstone Slide Wire Bridge.

Standard Ohm.

Hopkins Interference Tube.

Cinematograph. Lumiere.

Crook's Double Radiometer.

Large Model of Human Eye.

Large Model of Human Ear.

Travelyan Ring and Rocker.

21 Assorted Geisler Tubes.

Composition of Forces Apparatus.

Singing Flame Apparatus.

40 Watt Motor-Dynamo,

The Next Session will Commence

on

Monday, September 3d, 1900.



COLLEGE OF THE IMMACULATE CONCEPTION.
HIGH SCHOOL BUILDING.



HIGH SCHOOL BUILDING.

A. M. D. G.

College of the Immaculate Conception

PROSPECTUS

OF THE

HIGH SCHOOL

AND

GRAMMAR SCHOOL

DEPARTMENTS

A THOROUGH CATHOLIC TRAINING,

A COMPLETE HIGH SCHOOL COURSE,

THE DIRECTION OF A TEACHER PERSONALLY INTERESTED IN THE PUPIL'S WELFARE,

MEMBERSHIP IN COLLEGE SOCIETIES INSTITUTED SOLELY FOR THE IMPROVEMENT OF MEMBERS,

THE COMPANIONSHIP OF YOUNG GENTLEMEN AS ASSOCIATES,

A LOCALITY WITHIN EASY REACH OF ALL PARTS OF THE CITY,

ARE SOME OF THE ADVANTAGES OFFERED AT

THE COLLEGE OF THE IMMACULATE CONCEPTION

BARONNE STREET,

NEW ORLEANS.

High School Department



HE COLLEGE OF THE IMMACULATE CONCEPTION is conducted by the Fathers of the Society of Jesus. It was founded in 1847, and for the six decades and more of its existence it has sent forth graduates to fill posts of responsibility in every honorable walk of life.

In the fall of 1911, on the completion of the college building, Marquette Hall, of Loyola University, the Faculty transferred thither the College classes, retaining the High School Department at the building on Baronne Street.

The building offers every advantage for its present status, both on account of its spacious rooms, previously occupied by the college classes and now devoted solely to those of the High School, and on account of its location, being within a distance of only a few paces from all the important street cars in the city, while two of the principal car lines pass in front of the Baronne street entrance.

General Plan—The High School Department is primarily a school preparatory for admission to Loyola University, and leads naturally to the College course at Marquette Hall. At the same time the course of studies offers as full and complete a training as can be had in any of the best High Schools in the country; and while a long and varied experience has shown that no Academy or High School can supply what is essentially the work of a college in preparing for the higher studies of the University, the entire training and the graded course of studies pursued in the High School Department offer to every student as thorough and complete an education as can be obtained within the short term of a high school course.

System of Education.—The method of teaching is the same as that of all Jesuit Colleges, based on the *Ratio Studiorum Societatis Jesu*. A succinct explanation of this system may be found in *Jesuit Education*, by Rev. R. Swickerath, S. J.

Undertaking the work of educating from none but the noblest motives, and altogether independent of personal advantages or private gain, the Teacher does not regard his pupil merely as a student to whom he is called upon to impart knowledge; he sees in the young boy, as the sculptor does in the rough marble, an opportunity for using all his power and ingenuity to produce a perfect masterpiece. His aim is to develop a pure heart and trained mind; he leads rather than drives his pupil, takes a personal interest in the welfare of each student, and finds a happiness in beholding the gradual moral and intellectual progress of those committed to his charge. Under such conditions an ideal training is secured if the pupil corresponds with the endeavors of his teacher.

Religious Training.—The College authorities are convinced that, without Religion, there can be no education in the true sense of the word, that is to say, no complete and harmonious development of the intellect and heart of man. They hold, furthermore, that religious truth, being definite and certain, like any and every other truth, is as susceptible of teaching as the science of language, or the theory of numbers. Hence, the Catechism of Christian Doctrine is a text-book in every class, and lectures on it are given twice a week. In all the classes the day's work begins and ends with prayer. The Catholic Religion alone is taught, but non-Catholics will also be welcome and their religious opinions studiously respected. Such students are not asked to take part in the Religious exercises of the School.

Regulations.—Regularity in attendance and diligent application to study are essential for success, and parents are called upon to see that both are attended to.

Each student is daily assigned work sufficient to occupy him for at least three hours at home. If the important duty of accomplishing this home work is neglected, it will be impossible for the student to attain the proficiency required for promotion, and if such neglect is tolerated parents should not

be surprised at finding that their sons are not promoted. Failure to accomplish the home work, as well as absence, for any cause whatever, from any part of the daily classes, will not be excused without a petition to that effect from the parents or guardians; and these petitions should not be made without grave cause.

Each student is required every month to give proof, in a written test, of his progress in every branch that he studies. A report of these tests is sent home every month, to be signed by the parents and returned to the Vice-President. Parents should demand these reports at the close of each month, and confer with the Vice-President if they are not forthcoming. Any note below 70% is unsatisfactory, and should not be allowed to pass unnoticed at home. In this matter co-operation on the part of parents is much to be desired, and even necessary if full profit is to be reaped from the course of studies pursued.

The Rules of politeness, as a part of the education of youth, are rigidly insisted upon, and their violation will subject the offender to suspension, or even to dismissal. Want of respect towards any member of the faculty will not in any case be tolerated; nor will rough or ungentlemanly conduct towards companions be permitted. Anything bordering on immorality will be visited with summary expulsion.

Luncheon is served on the premises, and no student is allowed to be absent during the time of lunch. Parents are requested not to petition for their sons an exemption from this rule.

Smoking on the premises, or in the immediate vicinity thereof, is strictly prohibited.

Injury to the school property will be repaired at the offender's expense.

The High School is open to day scholars only. Boarding in the city, unless it be with relatives or intimate friends, is not recommended to applicants living at a distance.

The weekly holiday is Saturday.

Classes begin daily at 9 a. m. and end at 3 p. m. Catholic students are required to be present daily for morning prayer at 8:45 a. m. The Catholic students are also required to receive Holy Communion in a body once a month.

Premiums.—Two premiums for excellence are conferred in each class at the close of each term. At the end of the second term two are awarded in every class for each of the studies pursued. Also at the end of the second term Gold Medals are conferred as follows: Two for Christian Doctrine; one for Latin; one for English; one for History (in IV year only); two for Mathematics; one for Science (in IV year only); two for Elocution; one for Sanctuary Service; one for Punctual Attendance, and one for Excellence in Deportment and Scholarship; a medal for Penmanship is awarded in Grammar School only.

Course of Studies—The course of the High School extends over a period of four years, at the successful conclusion of which a certificate is awarded.

The studies embrace a course in Christian Doctrine, Latin, English, Greek, Algebra, Geometry, Physical Geography, Elementary Physics and Chemistry, and Elocution. All these studies are compulsory, and necessary as a condition for obtaining the certificate, the Faculty being convinced that the system of allowing young boys to select their own course of study is an experiment often tried and long ago found wanting.

In addition to these studies each student is required to pursue a two year course in either French, Spanish, or German. Typewriting, Stenography, Mechanical Drawing and Bookkeeping are offered as extra courses.

Students who are exempted from any of the prescribed studies are considered "out of course," and do not receive the High School certificate conferred at the completion of the four years.

Promotion.—Examinations in all the branches are held at the end of January and in June. Promotion depends on the average note secured in these examinations and in the monthly tests. In order to be promoted students are required to attain at least 70% in every branch. This rule is absolute. Students who have failed to secure this percentage during the year will be allowed an examination (*in writing*) in the beginning of September, provided the general average of all their marks is not less than 70%. In the case of one who has failed to secure this general average the Faculty deem withdrawal preferable to promotion.

Requirements for Admission

Candidates for admission to the High School, if not already known to a member of the faculty, must present a testimonial of good moral character. Students who have completed the eighth grade in a Parochial or Public school are eligible for admission, and certificates of such schools of good standing will be accepted. Those who have not such certificates will be required to pass an examination. Entrance examinations are held each year in June and at the beginning of September. Candidates that win the highest honors in the June Examination secure thereby the scholarships for the High School course which are open that year. Arrangements for these examinations should be made at an early date.

The subject matter for examination is as follows:

1. English.—Orthography—The use of capitals—Parts of Speech and their modification—Syntax—Classification of sentences, according to use and form—Analysis of Compound and Complex sentences. The applicant will be required to compose a short letter or simple narration on a given subject, as a test of his ability to write grammatical English.

2. Arithmetic.—Common and Decimal Fractions—Denominate Numbers—Percentage and its ordinary business application—Simple and Compound Interest—Ratio and Proportion—Square and Cube Roots.

3. History.—Chief epochs and events in United States History—General information concerning the principal historical personages who figured in these events.—Some knowledge of the causes and results of the wars and political changes.

4. Geography.—The Countries of the World—Their division into Continents—The political Divisions of each Continent—Form of Government of the various countries—The Capital, chief cities and rivers, and staple products of each country.

DESCRIPTION OF COURSES

In making the study of Latin and Greek necessary as a condition for obtaining the High School Certificate, it is not at all intended to prescribe a course of studies suitable for those only whose future career will require a knowledge of these languages. Indeed it is well known that the great majority of High School graduates are not called upon, in after years, to use the knowledge they may have acquired of Latin or Greek; even Algebra and Geometry do not come into direct service in the case of many. But there are other motives for applying to these studies besides the practical usefulness to be derived from the knowledge they impart. Their power as a means of training a boy's mind is universally acknowledged, and it is the common consensus of the best educators that nothing can take the place of Latin and Greek in preparing the young boy for his future course of higher studies, or for the responsibilities in life that demand acuteness of intellect and sound judgment. A keen intellectual power is developed by the severe training and the constant drilling gone through in the study of the Latin and Greek Authors. For this reason deep study is insisted on more than much reading. There are schools in which, by means of convenient translations, the student is made acquainted with the matter of a large number of the writings of the ancient authors; such information is useful, but this is not the study of Latin or Greek. The system followed in the Jesuit Colleges and High Schools demands a thorough study and analysis of certain authors selected for each class, and while a broad field is offered for reading and general information, these authors are made the subject matter for Examination, and the student is required to have a minute and exact knowledge of both the matter and the language.



ARCADE.



GALLERY AND FACULTY BUILDING.

Not every boy has a taste for the study of the classics, nor is the study of the ancient languages equally easy for all. But there can be little training of either mind or will where a boy's studies are selected according to the ease and pleasure with which they can be accomplished. It is by meeting and surmounting difficulties in the course of his training that a boy is prepared to overcome obstacles of a more serious nature in after life.

Perhaps the greatest advantage that a boy derives from the study of the ancient languages is the direct help he gets therefrom in acquiring a complete knowledge of his own vernacular. Experience has shown, that the boy who studies Latin has a better knowledge of English, and writes it better, than the boy who takes what is called an "English" or "Scientific" course, omitting Latin from the curriculum.

THE CHRISTIAN DOCTRINE COURSE

The course in Christian Doctrine extends over the four years of High School. The text book used is DeHarbe's "Full Catechism of the Catholic Religion." In addition to a daily brief recitation there is a half-hour lecture given twice every week on some question of Christian Doctrine connected with the matter designated for recitation.

THE LATIN COURSE

The study of Latin is commenced at the beginning of the High School. In the First Year the time is devoted principally to learning the common etymological forms, and as much of the elements of syntax as may be necessary for translating the simple Authors assigned to this year. Exercises in translation are given throughout the year, both orally in class and in the form of themes to be written at home.

During the Second Year the Etymology seen in the First Year is reviewed, and the exceptional forms of nouns and verbs are learned. A further study is made of Syntax, introducing the student to a general survey of the entire subject, but making a particular study of a specified number of the rules more commonly used. The translation of simple sentences from English into Latin, and of Latin Authors into idiomatic English, is continued, as in First Year, both in class and at home.

In the Third Year Syntax is completed, after a review of the matter seen in the First and Second Years. The oral and written exercises in composition, and translations, are continued.

The student in Fourth Year goes through the entire grammar, to completely master the details and exceptions which he has studied less thoroughly in the previous years of his course. The study of Prosody is begun, and elementary exercises in the writing of verses are added to the usual themes, which are kept up throughout the entire course.

THE GREEK COURSE

The study of Greek is commenced in the beginning of the second session of First Year, two of the periods which were given to Latin during the first session being devoted to it each week. The student is made familiar with the letters of the alphabet, and practiced in the correct reading and writing of Greek words and sentences dictated to him; he begins the study of etymology, and is expected to learn the regular declensions of nouns and adjectives.

At the beginning of the second year the matter seen in the previous session if reviewed, and the study of etymology continues, including the declensions of pronouns and the regular conjugations of pure, mute and liquid verbs. The elementary rules of syntax are studied this year, and practice in written composition is begun.

The etymology studied in the preceding year is reviewed in the Third Year. Verbs in ***Μι,*** and the principal irregular verbs, are studied. The general rules of syntax are learned, and written composition is continued. The literature read this year is Xenophon's *Anabasis.*

The study of the irregular verbs is completed in the Fourth Year, and the entire syntax is studied in detail. In the second session the peculiarities of the Homeric dialect are learned. The practice of composition is continued, and the literature for this year comprises Xenophon's *Cyropaedia* and Homer's *Iliad.*

THE ENGLISH COURSE

Too much stress cannot be laid on the importance of the course in English. It extends throughout the four years of High School, and is helped, as has been stated, in no little degree by the simultaneous study of Latin and Greek. The course comprises three elements rhetoric, composition, and literature. The student is taught to write clear, forceful English, combining unity with precision and strength with harmony in all his compositions; he is taught how to think, and then to express in writing freely, clearly and forcibly, thoughts that are entirely his own. His study of literature tends to give him a correct taste, and to develop the critical faculty as well as stimulate the imagination. He acquires, moreover, a general knowledge of the life and the works of the authors read in class and as home-reading.

The practice of writing, as a work to be done at home, is insisted on in all the four years. Compositions are corrected with great precision by the teacher, and criticised and made the subject of public discussion in the class room.

The two volumes of Brook's English Composition are used as text books throughout the four years. These, however, are not left in the hands of the student as lessons to be learned and recited, but are used as a basis for an abundant series of instructions and practical lessons on the part of the teacher.

The First Year.—More time is allotted to the study of English in the first two years than in the second two years of High School. This makes it possible to have a review of the English syntax in the First Year, as well as the matter of the regular course. Very particular attention is paid this year to the development in the pupil of the power and habit of expressing his own thoughts correctly. For this purpose he is required to write a large number of brief narratives and simple descriptions, relating occurrences of every day life that have come under his notice. A particular study of the formation of the paragraph is also included in the course this year. Literature is studied as indicated in the schedule.

The Second Year.—The plan of the first year is resumed, and the pupil through constant practice acquires a confidence in his ability to express to others, with accuracy and fluency, his own thoughts and feelings. He begins this year the study of the choice of words and the figures of speech, in which the authors studied in class serve as models for imitation. The practice of letter writing is added to the short descriptions and narrations that form the subject matter for themes to be written at home. Two short treatises on exposition and argument are included in the course for the second year.

The Third Year.—In this year narration and description are studied in greater detail and practiced on a more elaborate scale than during the first two years. Subjects for artistic description are given both for home themes and for tests in class, and the authors chosen for study and imitation are selected with a view to developing a more artistic taste. The subjects "exposition" and "argument," to which the pupil was introduced in the previous year, are treated fully and at length in the second session of this year.

The Fourth Year.—The work of the preceding term is reviewed, and written work is prescribed as in all the three previous years. The drama and other literary forms are studied, as well as a short treatise on Poetry. In the study of literature this year the chief purpose is to develop in the student the

faculty of literary criticism; he is taught to analyze the thought, the character and the dispositions of the author whose works he reads, and to discriminate between the good and the best in each selection read.

Throughout the entire English course constant reference is made to the rules of English Grammar. The High School student, in his study of Rhetoric and Literature, is not allowed to forget his Etymology and Syntax. He is necessarily reminded of them while translating in the Latin and Greek courses; but in the English course also the rules of grammar are explicitly referred to, and no defect against either Etymology or Syntax is allowed to pass uncorrected.

THE HISTORY COURSE

History is studied in each of the four years of High School. Greek history is assigned to the First Year, and Roman to the Second. Each lesson is first gone over in the form of a "prelection" by the teacher in class. He makes it more interesting, and at the same time, more intelligible than it would be, were the students left to depend merely upon their own study of it in preparing for a recitation. The pupil is required to review at home the matter given as a prelection, and his knowledge of it is tested at the time for recitation. Each month, also, the entire class is required to answer in writing a set of questions bearing on the matter seen throughout the month.

English and United States history are studied in the Third and Fourth years respectively, using the same method of studying as is employed in the two preceding years.

THE MATHEMATICS COURSE

Algebra is the matter for the first two years and the first half of the third year. In the First Year the introductory matter seen in the last year of Grammar School is reviewed and the elements are studied as far as fractional equations

inclusive. Exercises are worked daily in class, and a certain number of examples are assigned to be worked each evening at home.

The Second Year begins with a brief repetition of the matter already seen. The course proper to this year commences with the study of Simultaneous Equations and and terminates with that of Simultaneous Quadratics. Daily exercises are given as in the First Year.

The first half of the Third Year is devoted to completing the algebra and going over with more particular attention, the more difficult and more important parts of the matter seen in the two previous years of the course. The study of Geometry is commenced in the second half of this year, and the first two books of Plane Geometry are completed.

The remaining six books of Plane and Solid Geometry are completed in the Fourth Year.

THE SCIENCE COURSE

In the Science Course the matter assigned for the first two years is Physical Geography. This study, undertaken just after the student has finished his geography, offers a valuable opportunity, at once easy and interesting, for forming habits of observation which at this period of a boy's training are of great importance.

In the Third Year the time is devoted to Chemistry, three periods being given to lecture and recitation, and two to laboratory work. Physics is studied in the Fourth Year. In each case the course, though complete, is an elementary one. The student, aided by frequent experiments, is made familiar with the fundamental laws and principles, and prepared for the further and more specialized work of the College Department.

THE ELOCUTION COURSE

Considerable attention is given throughout the entire course to preparation for public speaking. Once a week the student is drilled in vocal expression. He is taught to know

what is the natural and the artistic way of expressing himself by voice and in gesture. He is required to recite a selection before the members of his class, and from time to time publicly in the college hall. Towards the end of each year two public contests in elocution are held. These are open to all members of the High School, and those who compete are determined by a preliminary contest held in presence of some members of the Faculty earlier in the year. A gold medal is awarded to the best speaker in each contest. The Literary Society, of which all in the High School have an opportunity to become members, offers very special advantages to students who have talent. In it they are constantly practiced in the art of elocution, and are directly prepared to take a part in the various Plays and Dramatic Entertainments that are frequently given at the College.

THE MODERN LANGUAGE COURSE

French, Spanish and German are taught in the High School. In the Third and Fourth years students are required to take one of the three. In the first two years a modern language, besides English, is not obligatory. There are two distinct classes for the study of each one of the languages; the more advanced class is conducted in the language which is being taught.

SPECIAL COURSES

Book-keeping, Typewriting, Stenography and Mechanical Drawing are not a part of the prescribed course of studies. They are taught as "special classes," and any student of the High School can arrange to take them. These classes, however are not formed unless the number of students who apply for them be sufficiently large to warrant their being opened.

Schedule of Studies

First Year.

Christian Doctrine.—DeHarbe.

Latin.—Grammar:—Etymology: Declensions of nouns, adjectives and pronouns; regular conjugations; irregular verbs in part.
Syntax: Rules of Concord, questions and answers, double questions.
Authors: Viri Romae; Fables—Phaedrus.
Composition: Exercises based on Authors.

English.—Precepts: Brooks' English Composition, Book I, First half.
Authors.—Prose: Christmas Carols—Dickens.
Hawthorne: Twice-Told Tales.
Irving: Sketch Book.
Poetry: Longfellow: Evangeline.
Scott: Lay of the Last Minstrel; Lady of the Lake.
Marmion.
Home Reading.—Cooper: Novels.
Church: Stories from Homer.
Cox: Tales of Ancient Greece.
Composition: Grammatical construction of sentences; simple narratives; letter-writing.
Memory: From the Authors read in class.

Mathematics.—Wentworth's New School Algebra, as far as Simultaneous Equations.

History.—Smith's History of Greece.

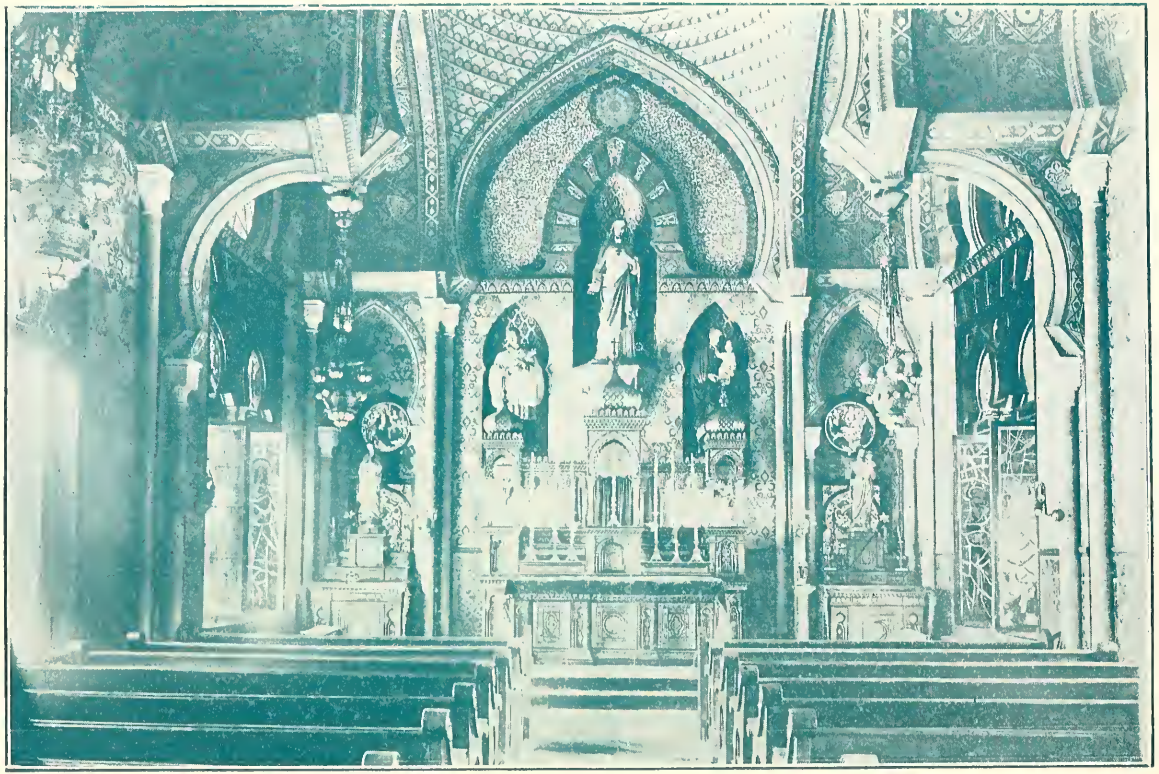
Science.—Tarr's Physical Geography.

Elocution.—Shoemaker's Advanced Elocution.

Second Year.

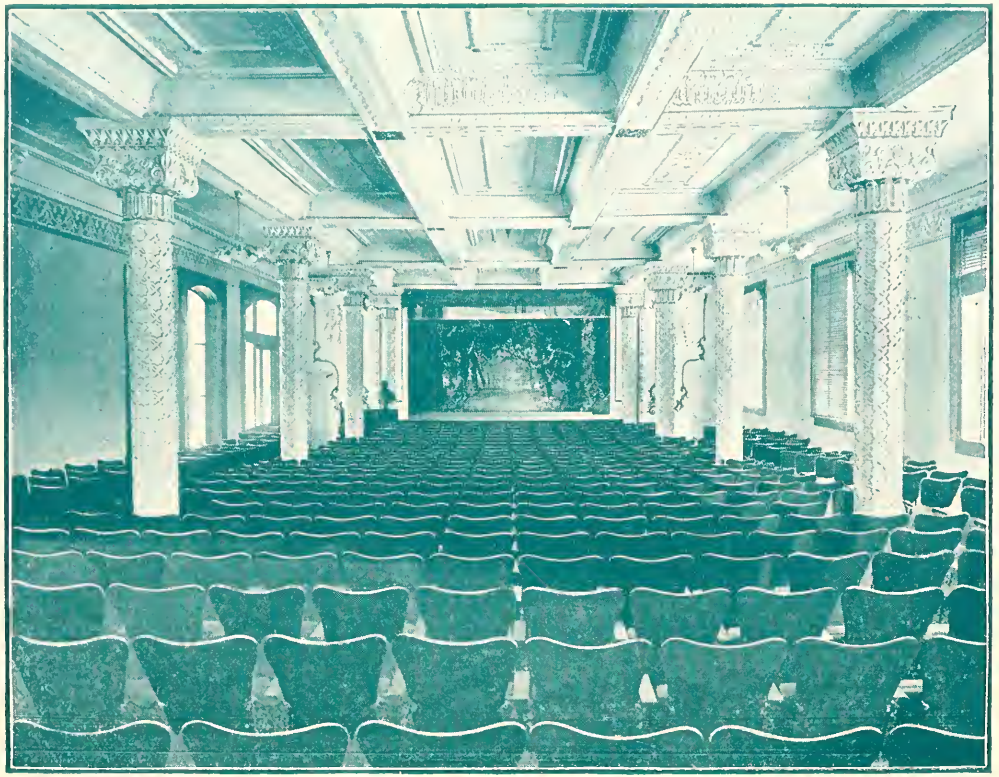
Christian Doctrine.—DeHarbe.

Latin.—Grammar: Etymology. Review of declensions, etc., with exceptions. Irregular verbs completed; adverbs, prepositions, conjunctions.
Syntax.—Rules of cases; government of adjectives; use of pronouns.



STUDENTS' CHAPEL.

(SEMMES MEMORIAL)



COLLEGE HALL.

AUTHORS : Cicero's Letters (Dillard) ; Nepos' Lives ; Breviarium Eutropii. Viri Romae.

COMPOSITION : Exercises based on Authors.

MEMORY : Selections from the Authors.

Greek.—GRAMMAR : Regular declensions of nouns, adjectives, pronouns ; regular conjugation of pure, mute, and liquid verbs.

AUTHORS : Fables, Aesop ; Tablet, Cebes.

COMPOSITION : Exercises based on Grammar and Authors.

English.—PRECEPTS : Brooks' English Composition ; Book I, second half.

AUTHORS.—PROSE : Addison : Sir Roger de Coverley Papers.
Irving : Sketch Book ; Rip Van Winkle
Poe : The Gold Bug.

POETRY : Coleridge : The Ancient Mariner.
Hawthorne : The Snow Image.
Goldsmith : The Deserted Village.
Campbell : Odes.
Macaulay : Lays.

HOME READING.—Scott : Novels (Selected by the teacher.)
Dana : Two Years before the Mast.
Irving : Conquest of Granada.
Newman : Callista.
Wiseman : Fabiola.

COMPOSITION : Sentence and paragraph structure ; descriptive narratives ; some pure description ; occasional practice in letter-writing.

MEMORY : From the Authors read in Class.

Mathematics.—Wentworth's New School Algebra, Simultaneous Equations to Ratio, etc.

History.—Shuckburg's History of Rome.

Science.—Tarr's Physical Geography, Completed.

Elocution.—Shoemaker's Advanced Elocution.

Third Year.

Christian Doctrine.—DeHarbe.

Latin.—Grammar. Etymology. Review of verbs, regular and irregular.

Syntax: Reviewed and Completed.

Authors: Ovid: Metamorphoses (Selections);
Caesar: Gallic War, Books I, II, III.
Virgil: Eclogues I. IV.
Cicero's Letters.

Composition: Exercises based on Authors.

Memory: Selections from the Author.

Greek.—Grammar: Etymology:—Repeat regular declensions and conjugations, with exceptions; verbs in *Mι*; Irregular verbs in part

Syntax: Common rules of concord; use of the Article; dependent sentences, causal, consecutive, final; questions and answers.

Authors: Xenophon's Anabasis; Lucian's Dialogues; Selections from Greek Lyric Poets (Tyler).

Composition: Exercises based on Grammar and Authors.

Memory: From the Grammar and the Authors.

English.—Precepts.—Brooks' English Composition, Book II, first half.

Authors: Prose: DeQuincey: Joan of Arc and Mail Coach.
Ruskin: Modern Painters.
Thackery: Roundabout. Papers.
Holmes: My Hunt after the Captain and other Papers.
Lamb: Select Essays of Elia.
Tales from Shakespeare.

Poetry: Burns: The Cotter's Saturday Night.
Tennyson: Sir Galahad and Holy Grail.
Arnold: Sohrab and Rustum.
Lowell: Vision of Sir Launfall, and other poems.
Cowper: Selections.
Gray's Elegy.

HOME READING: Dickens' Novels; Lytton's Harold, The Last of the Saxon Kings.

COMPOSITION: Practice in clearness of expression, amplification, suggestiveness, vividness, strength, idiomatic diction and discrimination in the choice of words.

More advanced narratives and descriptions.

MEMORY: Selections from the Authors.

Mathematics.—Wentworth's New School Algebra, from Ratio, etc., to the end.

Wentworth's Plane and Solid Geometry, Books I and II.

History.—Birt's Lingard's, History of England.

Science.—Avery's School Chemistry (with laboratory work).

Elocution.—Shoemaker's Advanced Elocution.

Fourth Year.

Christian Doctrine.—DEHARBE.

Latin.—GRAMMAR: Rapid review of Etymology.

SYNTAX: Review of Subjunctive. Other modes; accusative with infinitive; indirect discourse; participles; gerunds; supines; prosody.

AUTHORS: Cicero, De Senectute; In Catilinam I, II; Pro Archia. Sallust's Catiline. Virgil, Georgics (Episodes); Aeneid I.

COMPOSITION: Exercises based on Cicero.

MEMORY: From the Authors.

Greek.—GRAMMAR. ETYMOLOGY: Finish irregular verbs, Adverbs, prepositions, conjunctions.

SYNTAX: Rules for cases; government of adjectives; use of pronouns; government of verbs; subjunctive, optative and infinitive modes; participles.

AUTHORS: Xenophon's Cyropaedia and Memorabilia. Homer's Iliad.

COMPOSITION: Imitation themes once a week, based on Authors.

English.—PRECEPTS: Brooks' English Composition, Book II, second half.

AUTHORS: PROSE: Macaulay's Essays on Johnson and Addison.
Carlyle: Essay on Burns.
Webster: Eulogy on Washington.
Grady: New South.

POETRY: Tennyson: The passing of Arthur.
Shakespeare: Merchant of Venice.
Wordsworth: Selections.
Shelley: Odes.
Milton: L'Allegro, Il Penseroso.
Byron: Prisoner of Chillon.

HOME READING: Thackery and Lytton (Selected by Teacher). Franklin's Autobiography.

COMPOSITION: Exercises in narration, description, exposition, and argumentation. Short debates, chrias, essays, and occasional exercises in verse.

MEMORY: Selections from the Authors.

Mathematics.—Wentworth's Plane and Solid Geometry, Books III, IV, V, VI, VII, VIII.

History.—Montgomery's Student's American History.

Science.—Elements of Physics (Hoadley).

Elocution.—Kleiser.

FRENCH.

Course I. Etymology of the French Grammar. Exercises in pronunciation, and in the use of the more common French idioms. A list of vocables to be learned for each class, with a view to acquiring a vacabulary. Written exercises based on the selections translated in class.

Course II. Repetition of the grammar work of the previous year. Syntax. Reading of selections from authors chosen by the Professor. Original compositions.

SUMMARY OF THE HIGH SCHOOL COURSE IN PERIODS

Course	TEXT BOOKS	Years of the Course	No. of weeks	Recitations per week	Total No. of Periods in Course
	History, **Montgomery.**	III IV	40 40	1 1	
Science – –	**Tarr's** Physical Geography,—Elements of Physics, **Hoadley**—School Chemistry, **Avery.**	I II III IV	40 40 40 40	1 1 3 3	320 Not including Laboratory hours
Elocution –	**Shoemaker's** Advanced Elocution,—**Kleiser's** Elocution.	I II III IV	30 30 30 30	1 1 ½ ½	90
Modern Languages	**Contanseau** French Grammar and Conversation,—**Garner,** Spanish Grammar—**Keller's** First Year in German,—**Keller's** Second Year in German.	III IV	30 30	5 5	300

SPANISH.

Course I. Daily lessons in Grammar and in pronunciation. Translation of authors selected by professor. Conversation and exercises based on the authors selected.

Course II. Grammar completed; irregular verbs. Selections from classical Spanish Authors. Conversation and written exercises.

GERMAN.

Course I. Keller's "First Year in German," with lessons from the grammar in every class.

Course II. Keller's "Second Year in German." Selections from authors chosen by the Professor.

Weekly Time-Schedule.

The class hours are divided into periods of fifty-five minutes and are arranged for the week so as to give to the studies of the High School the number of periods indicated in the following schedule:

	I Year	II Year	III Year	IV Year
Christian Doctrine	1	1	1	1
Latin	10‡	6	5	5
Greek	0‡	4	4	4
English	7	7	5	5
History	2	2	1	1
Mathematics	5	5	5	5
Chemistry	0	0	3	0
Physics	0	0	0	3
Physical Geography	1	1	0	0
Elocution	1	1	½	½
Modern Language	0	0	*5	*5

Book-keeping, Stenography, Typewriting and Mechanical Drawing are taught after the regular class hours.

* Periods of 30 Minutes.

‡ In II term two periods are devoted to Greek.

SUMMARY OF THE HIGH SCHOOL COURSE IN PERIODS

Course	Text Books	Years of the Course	No. of weeks	Recitations per week	Total No. of Periods in Course
Christian Doctrine	**DeHarbe.**	All Four	40	1	160
Latin	Grammar: **Yenni.** Authors: **Caesar,** De Bello Gallico I, II, III—**Cicero,** Letters, De Senectute, In Catilinam I, II., Pro Archia—**Virgil,** Aeneid I, Eclogues I, IV, Georgics (Episodes)—**Nepos,** Lives,—**Ovid,** Metamorphoses (Selections)—**Sallust's** Catiline.—Breviarium Eutropii—**Phaedrus'** Fables—Viri Romae.	I II III IV	20 20 40 40 40	10 8 6 5 5	1000
Greek	Grammar: **Yenni.** Authors: **Xenophon,** Anabasis I, II., Cyropaedia and Memorabilia—**Homer,** Iliad I.—**Lucian,** Dialogues—Selections from Greek Lyric Poets (Tyler)—**Aesop's** Fables—Cebes' Tablet.	I II III IV	20 40 40 40	2 4 4 4	520
English	Precepts: **Brooks'** English Composition, Books I and II. Authors: **Addison,** Sir Roger de Coverly Papers,—**Arnold,** Sohrab and Rustum,—**Burns,** The Cotter's Saturday Night,—**Byron,** Prisoner of Chillon,—**Campbell,** Odes,—**Carlyle,** Essay on Burns,—**Coleridge,** The Ancient Mariner—**Cowper,** Selections,—**DeQuincey,** Joan of Arc and the Mail Coach,—**Dickens,** Christmas Carols,—**Goldsmith,** The Deserted Village,—**Grady,** New South,—**Gray's** Elegy,—**Hawthorne,** Twicetold Tales, the Snow Image,—**Holmes,** My Hunt after the Captain, and other Papers—**Irving,** Sketch Book, Rip Van Winkle,—**Lamb,** Tales from Shakespeare, Select Essays of Elia—**Longfellow,** Evangeline,—**Lowell,** Vision of Sir Launfall,—**Macaulay,** Lays, Essays on Johnson and Addison,—**Milton,** L'Allegro, Il Penseroso,—**Poe,** The Gold Bug,—**Ruskin,** Modern Painters,—**Scott,** Lay of the Last Minstrel, Lady of the Lake, Marmion,—**Shakespeare,** The Merchant of Venice,—**Shelley,** Odes,—**Tennyson,** Passing of Arthur, Sir Galahad and Holy Grail,—**Thackery,** Roundabout Papers,—**Webster,** Eulogy on Washington,—**Wordsworth,** Selections.	I II III IV	40 40 40 40	7 7 5 5	960
Mathematics	**Wentworth's** New School Algebra. **Wentworth's** Plane and Solid Geometry.	All Four	40	5	800
History	**Smith's** History of Greece,—History of Rome, **Shuckburg,**—**Birt's** (**Lingard**) History of England,—Student's American History, **Montgomery.**	I II III IV	40 40 40 40	2 2 1 1	240
Science	**Tarr's** Physical Geography,—Elements of Physics, **Hoadley**—School Chemistry, **Avery.**	I II III IV	40 40 40 40	1 1 3 3	320 Not including Laboratory hours
Elocution	**Shoemaker's** Advanced Elocution,—**Kleiser's** Elocution.	I II III IV	30 30 30 30	1 1 ½ ½	90
Modern Languages	**Contanseau** French Grammar and Conversation,—**Garner,** Spanish Grammar—**Keller's** First Year in German,—**Keller's** Second Year in German.	III IV	30 30	5 5	300

Grammar School

The Grammar School is a preparatory school for students whose previous studies have not sufficiently fitted them for admission to the High School Department. The amount of time that students will be required to spend in this school will depend upon their knowledge at the time of entering it, and upon their diligence in mastering the studies of its curriculum.

The regular course of this department extends over a period of two years. Promotions in it may be made during the year, in February; but no student is promoted from Grammar School to High School except at the end of the year, after successfully passing the June examination in the studies of the second year.

The school is conducted in a building distinct from that of the High School, with separate play-ground, etc. The students are subject to the same general regulations as those of the High School.

SCHEDULE OF STUDIES FOR THE GRAMMAR SCHOOL.

First Year.

Christian Doctrine—Catechism of the Third Plenary Council of Baltimore.

English.—GRAMMAR.—Etymology, reviewed and completed. Syntax.

SPELLING.—Kimball's Business Speller; daily lessons,

AUTHORS.—Hawthorne's Tanglewood Tales; Lambert's. Memory Gems.

PRACTICE.—Analysis and Parsing. Simple Narrations and imitation of the Authors

MEMORY.—From the Authors.

Mathematics.—Arithmetic completed (Wentworth's Grammar School Arithmetic).

History.—Lawler's Essentials of American History, as far as the First Inauguration of Washington.

Geography.—Appleton's Standard Higher Geography, to the end of the treatise on the United States.

Penmanship.—Daily Lessons.

Elocution.—Once each week.

Second Year.

Christian Doctrine—Catechism repeated. Selected readings from the Old Testament.

English.—Grammar, Syntax completed. Thorough review of Etymology and Syntax.

SPELLING.—Kimball's Business Speller.

AUTHORS.—Lamb's Adventures of Ulysses. Longfellow, Selections.

PRACTICE.—Analysis of Complex sentences; parsing. Original compositions on familiar subjects.

MEMORY.—From the Authors.

Mathematics—Wentworth's Grammar School Arithmetic thoroughly reviewed. Introduction to Algebra.

History.—Lawler's Essentials of American History, completed.

Geography.—Appleton's Standard Higher Geography completed.

Penmanship.—Daily Lessons.

Elocution.—Once each week.

College Societies and Organizations

Apostleship of Prayer and League of the Sacred Heart

The Apostleship of Prayer, in both the High School and the Grammar School, is a branch of the great Apostleship numbering several millions of members throughout the world. As practiced among the students it has as object, in common with all other members, the great work of reparation for outrages committed against Jesus Christ; but in particular its aim is to inspire the students with such apostolic zeal as they shall be expected to exercise in after life as Catholic men of influence.

Sodality of the Immaculate Conception

Like the Apostleship of Prayer this Society is a part of a vast organization, with countless members all over the world. Its object is to promote in the hearts of the students a filial devotion to the Blessed Virgin Mary, a love of purity and innocence, and the practice of a virtuous life.

There are two divisions of this Society among the students, one for members of the High School Department, and a second one, under the title of "Sodality of the Annunciation" for the pupils of the Grammar School. Each division holds a meeting every week.



CHEMICAL LABORATORY



PHYSICAL CABINET.

ICHTHUS

The Frequent Communion Guild

The name of this fraternity implies its purpose, which is to promote the practice of frequent communion. Its Greek name "ICHTHUS" is engraved upon the emblem worn by its members. This word "ICHTHUS" was taken by the early Christians as an acrostic formed from the first letters of the five Greek words "Iesous CHristos THeou Uious Soter" (Jesus Christ, the Son of God, the Saviour). It was most commonly used as a symbol of Christ in the Eucharist, and is found especially in the engravings and inscriptions in the Roman Catacombs.

The Literary Society

The object of this Society is to prepare its members for public speaking and to foster a taste for Literature and Eloquence. All students of the High School are eligible for membership, but are required, before being admitted, to give a specimen of their talent for Elocution and for writing English, in the presence of the Officers and Members of the Society.

The Society naturally leads to membership in the Thespian Society of the College Department. Debates are included on the programs of all its regular meetings and its members are chosen to take the leading parts in the dramatic exercises given in public through the year.

The Sanctuary Society of St. John Berchmans

The principal object of this Society is to add beauty and solemnity to Divine Worship by an active observance of the liturgic rites and ceremonies; as also to afford Catholic Students, distinguished for excellent deportment, the honor of serving in the Sanctuary. Pupils of the Grammar School are eligible for membership as well as those of the High School. The regular meeting of the Society is held at the beginning of each month.

Library Association

The library is open to all students desirous of becoming members. Members of the library are allowed to spend the hour of recess in the reading room, and also to take out books for "Home Reading." Books of reference may be obtained by them at any time.

Membership in this Association brings with it the advantage of cultivating in the young student a desire for profitable reading, and a correct taste in selecting the works that he shall read.

Saint Cecelia Society

The object of this choir is to afford students an opportunity of acquiring a musical culture, and to enhance the splendor of the various festivals incidental to college life. Regular and frequent practices in singing under the direction of an able Professor affords abundant opportunities for the development and cultivation of the voice.



BASKET-BALL COURTS



GYMNASIUM.

Orchestra

The object of this Society is to add Solemnity to Religious and Literary Festivals and to give its members an opportunity of improving themselves in instrumental music.

The Orchestra meets for practice once every week.

The Athletic Association

This Association consists of a Board of Student Officers, a member of the Faculty, who acts as Moderator, and those of the students who desire to be members. The purpose of the Association is to provide suitable and enjoyable means of exercises for the students. A rigorous supervision is exercised on the part of the Faculty Moderator, and only those students are eligble for active membership who stand well in matters of study and discipline. Thus athletics, far from being a hindrance to academic progress, fulfill their proper function in affording the needed relaxation, and make for a moral as well as a physical up-building of the student.

Scholarships

The Scholarships for the High School Department are of two kinds, course scholarships and perpetual scholarships.

A course scholarship entitles the holder to the four year course of the High School Department, and a certificate on its successful completion. By means of such scholarships deserving students, selected by the donors of the scholarship or by the College authorities, or by competition, are enabled to make the full High School course. These scholarships are sixty dollars per year.

But course scholarships, by their very nature, cease with the graduation of the holders. What is practically needed and most desirable is the foundation of perpetual scholarships, that is, an endowment sufficiently large to yield an annual interest that will cover the yearly tuition fees of one student. These endowed scholarships are estimated at $1,500.

Fees and Expenses

As the College is not endowed, it is entirely dependent for its support on the fees paid for tuition.

Tuition per month, *payable in advance*	$6 00
Use of Chemicals, etc., (*one year only*)	5 00
H. S. Certificate	5 00
Stenography and Typewriting, each per month	2 00

N. B.—No deduction is made for any absence less than half a month.

Books and stationery are furnished by the College at current prices.

Application for Admission should be made to the Reverend President or Vice President. Students can enter at any time of the school year.

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